

Triumph

Count: 32

Wall: 1

Level: Advanced

Choreographer: Guillaume Richard (FR) - February 2024

Music: Triumph - Bishop Briggs

Phrasing : 32 – 16 – Tag 1 – 24 (no section 2 + modification) – 16 – Tag 2 – 32 – 16 - Ending

Intro: Leave the words “I started in” and start on words “a guarded place”

[1 – 8] Out Out, Back Step, Step & Sweep, 1/8 turn Weave, 1/4 turn Side Rock, 1/4 turn Step, 1/8 turn Side Step, Touch, 1/4 turn Step, 1/2 turn Step

- a1&2 Step RF fwd in R diagonal (a), Step LF in L diagonal (1), Step RF back (&), Step LF back sweeping RF from front to the back (2) 12:00
- 3&4 Cross RF behind LF (3), Step LF fwd in L diagonal (&), Step RF fwd as you raise on R foot (4) 10:30
- 5&6 Make 1/4 turn L stepping on LF as you going down (5), Recover on RF (&), Make 1/4 turn L stepping on LF as you let RF traveling to the R side (6) 7:30
- 7&8& Make 1/8 turn L stepping RF to R (7), Touch LF behind RF (&), Make 1/4 turn L stepping on LF (8), Make 1/2 turn L stepping RF back (&) 6:00

[9 – 16] 1/2 turn Step, Ball Cross, Side Rock, Behind, Side, Point, Modified Rolling Vine with Hitch, Lunge, Recover, Step Together

- 1-a2 Make 1/2 turn L stepping LF fwd (1), Step on ball RF next to LF (a), Cross LF over RF (2) 12:00
- 3&4& Step RF to R (3), Recover on LF (&), Cross RF behind LF (4), Step LF to L (&) 12:00
- 5&6 Point R toes to R (5), Make 1/4 turn R stepping on RF (&), Make 1/2 turn stepping LF next to RF as you raise on LF and hitch R knee and keep turning 1/4 R to the front wall (6) 12:00
- 7-8& Step down on RF as you bend R knee (7), Recover on LF (8), Step RF next to LF (&) 12:00

[17 – 24] Side Step, Ball Step, Hitch, Step, 1/2 Pivot, Back Rock (Sitting down), 2 Steps & Sweeps, Jazz Box

- 1-a2& Step LF to L as you push R index from front of you to R side (1), Step RF next to LF (a), Step LF fwd (2), Hitch R knee and tap it with L hand (&) 12:00
- 3-4& Step down on RF fwd as you lift L arm bended elbow and clenched fist on front of chest (3), Make 1/2 turn L stepping on LF (4), Recover back on RF as you sit on R leg knees bended (&) 6:00
- 5-6 Recover on LF sweeping RF from back to front (5), Step RF fwd sweeping LF from back to front (6) 6:00
- 7&8& Cross LF over RF (7), Step RF back (&), Step LF to L (8), Cross RF over LF (&) 6:00

[25 – 32] Side Step, Ball Step, Hitch, Step, 1/2 Pivot, Back Rock (Sitting down), Step & Sweep, Jazz Box with arms movements

- 1-a2& Step LF to L as you push R index from front of you to R side (1), Step RF next to LF (a), Step LF fwd (2), Hitch R knee and tap it with L hand (1) 6:00
- 3-4& Step down on RF fwd as you lift L arm bended elbow and clenched fist on front of chest (3), Make 1/2 turn L stepping on LF (4), Recover back on RF as you sit on R leg knees bended (&) 12:00
- 5 Recover on LF sweeping RF from back to front (5) 12:00
- 6&a7-8 Cross RF over LF as you put R index on L shoulder (6), Step LF back as you put L index on R shoulder crossing over R arm (&), Step RF to R and switch arms to put R index on R shoulder and L index on L shoulder (a), Step LF next to RF as you start to raise both index fingers next to your head and keep the movement with straight arms coming back down in front of you (7-8) 12:00

TAG 1

[1-8] Military Walks with Hitch and arms movements

- &1&2 Hitch R knee and tap it with L hand (&), Step RF down on spot as you lift L arm bended elbow and clenched fist in front of chest (1), Hitch L knee and tap it with R hand (&), Step LF down on spot as you lift R arm bended elbow and clenched fist in front of chest (2) 12:00
- &3&4 Hitch R knee and tap it with L hand (&), Step RF back as you lift L arm bended elbow and clenched fist in front of chest (3), Recover on LF (&), Step RF next to L as you raise R hand straight above your head making a fist (4) 12:00
- &5&6 Hitch R knee and tap it with L hand (&), Step RF down on spot as you lift L arm bended elbow and clenched fist in front of chest (5), Hitch L knee and tap it with R hand (&), Step LF down on spot as you lift R arm bended elbow and clenched fist in front of chest (6) 12:00

&7&8 Hitch R knee and tap it with L hand (&), Step RF back as you lift L arm bended elbow and clenched fist in front of chest (7), Recover on LF (&), Step RF next to L as you do a semi-circle movement in front of you starting with both index fingers on shoulders and going up, front and down (8) 12:00

TAG 2

[1-16] Military Walks with Hitch and arms movements in a Full Turn

1-16 Do the same 4 first counts as Tag 1 as you do a progressive $\frac{1}{4}$ turn L on counts &1&2, repeat it 3 times (1-12)

On the last 4 counts, do the counts 5 to 8 of Tag 1 as you do a progressive $\frac{1}{4}$ turn L on counts &5&6, and then you'll be finishing Tag 2 facing the front (13-16) 12:00

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