

Not A Word !

Count: 64 **Wall:** 2 **Level:** Intermediate

Choreographer: Carrie Ann Green – Almeria, Spain (May 2013)

Music: Hush Hush – Pistol Annies

48 count intro - Start on vocals

Section 1: Cross Rock, Side Rock, R Kick Ball Stomp hold,

1-2 Cross rock R over L. Recover on to L,
3-4 Rock R to R side. Recover on L
5-6 Kick R forward, Step R back slightly
7-8 Stomp L Hold.

Section 2: R back lock step Hold, L sailor half turn Hold

1-2 Step back R to right diagonal, Lock L over R,
3-4 Step R back to right diagonal. Hold
5-8 ½ Turn left stepping L behind right, Step to right. Recover left. Hold 6.00

Section 3: R strut, L Strut, R Coaster Step Hold

1 -2 Touch R toe fwd. Drop R heel
3-4 Touch L toe fwd. Drop L heel
5-8 Step R back, Step L beside R, Step R forward. Hold

Section 4: Triple Full turn R Hold R back lock step Hold

1-4 Triple full turn to the Right on the spot stepping L-R-L. Hold 6.00
5-6 Step back R to right diagonal. Lock L over R,
7-8 Step R back to right diagonal. Hold

TAG & RESTART

Section 5: Sweep L Hold Sweep R Hold, L sailor ¼ turn Hold

1-4 Sweep Left out and around to Left. Hold, Sweep Right out and around to Right. Hold
5-8 Cross Left Behind Right, Step Right To Right Side making a 1/4 Turn Left , Step Left Foot Forward. Hold 3.00

Section 6: R back rock side Hold L back rock side Hold

1-4 Cross rock R behind L, Recover weight to L, Step side on R. Hold
5-8 Cross rock L behind R, Recover weight to R, Step side on L. Hold

Section 7: Behind side cross Hold Chasse L ¼ turn Hold

1-4 Cross R behind L Step L to L side, Cross R over L. Hold
5-8 Step left to left side, close right beside left, step left ¼ turn left. Hold 12.00

Section 8: Step pivot half, half turn hold, shuffle half turn L Hold

1-2 Step Forward Right, Make ½ Turn Left (Weight on Left),6.00
3-4 Make ½ turn L on Ball of L. Step Back on Right 12.00
5-8 Shuffle half turn Left stepping Left. Right. Left. Hold 6.00

Tag & Restart wall 2,4,5,7,8 – dance to count 8 on section 4 (32)

Tag: 1-4 Rock back left recover Right, stomp left forward Hold

Seq: 64-32-tag-64-32-tag-32-tag 64-32-tag-32-tag-64 dance to end

Contact: dizzyc71@hotmail.com