

That Wasn't My Chair

Evelyn Khinoo, Choreographer

Evelyn
Khinoo

Country Attitude Productions, 1008 Almanor Avenue, Menlo Park, CA 94025, USA
ekhinoo@hr-now.com, (650) 325-6913, (650) 325-6911 Fax

Dance Description: 1 wall; 32 counts Easy Intermediate
Music: "The Chair," by George Strait ("Greatest Hits Volume II;" you'll also find it on several other Strait CDs) (91bpm)
Prepared by: Evelyn Khinoo

- A. ROCK R, L; CROSS & CROSS; ¼ TURN L WALK; WALK; ¼ TURN L CROSS & CROSS**
1-2 Rock R to R side; rock onto L at center
3&4 Cross R over L; bring L up to heel of R (*still in back of R*) (&); cross R over L (*a cross & cross*)
5-6 Turn ¼ to L and walk L forward; walk R forward
7&8 Cross L over R while making ¼ L turn (*L will be crossed over R*); step R to R side up to heel of L (*still in back of L*) (&); cross L over R (*a cross & cross*)
- B. ROCK FORWARD, BACK; ¼ R; HOLD; L BALL (&); ¼ R TURN; L HITCH; ROCKS**
1-2 Rock forward onto R; rock back onto L
3-4 On ball of L turn ¼ R and step R to R side; hold
Note: *During the 7th time through, the music will slow down on the hold, so just go with it; add 2 more beats to the hold; then pick back up and start counting with the &5-6, 7-8 (below)*
&5-6 Step ball of L next to R; turn ¼ R and step R forward; hitch L knee (*bring R knee up slightly*)
7-8 Rock L to L side; rock onto R at center
- C. SYNCOATED GRAPEVINE R; ¼ TURN R AND SHUFFLE FORWARD RLR; ROCK FORWARD, BACK; COASTER**
1&2 Cross L behind R; step R to R side (&); cross L in front of R
3&4 Turn ¼ R and shuffle forward RLR (*step R forward; step L next to R; step R forward*)
5-6 Step L forward; rock back onto R
7&8 Step L back; step R next to L (&); step L forward
- D. ROCK FORWARD, BACK; ½ TURN R; HOLD; FORWARD L; ¼ TURN R; CROSS SHUFFLE;**
1-2 Step R forward; rock back onto L
3-4 On ball of L turn ½ R and step forward on R; hold
5-6 Step L forward; pivot ¼ R
7&8 Cross L over R; bring R up to heel of L (*still in back of L*) (&); cross L over R (*a cross & cross*) (*now back at the front wall*)

START OVER

One 4 count tag: More fun with a tag! This one is a piece of cake and easily heard in the music. It happens only once at the end of Section D and at the end of the 4th time through. Add the following 4 counts:

- 1-2 Rock R to R side; rock back onto L at center
3-4 Cross and tap R behind L (*weight remains on L*); hold

ENDING: Gotta have one! The dance ends in Section C (during the 7th time through). After you complete steps 1-4 (*shuffles*), continue with:

- 5-6 Rock L forward; rock back onto R
&7&8 Turn ¼ Left and step to L side slightly back of R (&); cross R over L; step L to L side (&); cross R behind L
&1 Step L to L side; cross R over L with arms out to sides

June 2003 (rev.)