

Break The Ice Too (aka Candy From a Stranger)

Count: 64

Wall: 4

Level: Intermediate / Advanced

Choreographer: Regina Cheung, Canada (Feb 09)

Music: Break The Ice by Britney Spears

Music option : Candy from a Stranger by Myah Marie – 4 wall 64 count 1 restart (separate script)

Important Dance Note :

I've revised my dance and changed the dance name, both songs are basically the same but with different segments.

i. Break the Ice - (wall 7) the tempo slows down and that the rhythm of the steps does the same

ii. Candy from a Stranger - an easy and relaxed one with one restart

Try both, at the end, it's your choice.

Intro: 16 count

Right Touch Forward & Back, Kick Ball Touch Back, Left Touch Forward & Back, Kick Ball Touch

1 2 Right touch forward, touch backward
3&4 Right kick forward, step right beside left, left touch back
5 6 Left touch forward, touch backward
7&8 Left kick forward, step left beside right, right touch beside left (12:00)

Right Taps X 2, Kick Ball Cross (Right Diagonal), Right Hitch Out, Right Sailor

1 2 Right taps 2 times (diagonal 1:00)
3&4 Right kick forward, step right beside left, step left across right (diagonal 1:00)
5 6 Weight on left, right hitch across left, hitch out
7&8 Right step behind left, left step left, right step right (12:00)

Left Touch Front Touch Side, Left Sailor 1/2 Turn, Right Kick Out Out, Pop Knees X 2

1 2 Left touch front, touch side
3&4 Left step behind, right step 1/2 turn left, left step left (6:00)

Restart: Wall 5, You will be facing 3:00 (new) wall. Restart from Count 1

5&6 Right kick step right out, step left out
7 8 Lift heels whilst popping knees fwd, Replace heels, Lift heels whilst popping knees fwd, Replace heels (weight on both feet)

Hip Sways R L, Vine Step 1/4 Left, Vine Step 1/4 Right, Right Large Step Forward, Left Together

1 2 Sway hips to right side, sway hips to left side
3&4 Right step behind left, 1/4 turn left step left, step right to right side (3:00)
5&6 Left step behind right, 1/4 left right step right, left step forward (6:00)
7 8 Right large step forward, Left step beside right

Restart: Wall 1, You will be facing 6:00 (new) wall. Restart from Count 1

Split Heels, Left Large Step Back, Right Touch Beside, Right 1/2 Turn Right, Left Touch, Left Large Step Forward, Right Touch Beside

(3–8 are transition steps)

1 2 Weight on both balls, heel up and down
3 4 Left large step back, right touch beside
5 6 Right step 1/2 turn right, Left touch beside (12:00)
7 8 Left large step forward, right touch beside

Right Ball, Left Step, Right Hitch Up, Right Sweep 1/4 Right Turn, Right Sailor, Left Sailor, Right 1/2 Turn right, Left step beside

&1 2 Right ball step, Left step forward, Right hitch knee sweep 1/4 right turn (into sailor) (3:00)
3&4 Right step behind left, Left step to left, Right step to Right
5&6 Left step behind right, Right step to right, Left step to left
7 8 Right step 1/2 turn right, left step beside (9:00)

Restart: Wall 6, You will be facing 12:00 (new) wall. Restart from Count 1

Right Cross Side Rock, Left Cross Side Rock, Jazz Box

1, 2& Right across left, left step side, right recover
3, 4& Left across right, right step side, left recover
5 8 Right across left, Left step back 1/4 turn right, Right step on right, Left step together (12:00)

Right Kick Ball Change X 2, Right Step Right, Left Touch Behind, Swivel 1/4 Turn Left

1&2 Kick right forward, step right beside left, step left in place (diagonal 1:00)
3&4 Kick right forward, step right beside left, step left in place (diagonal 1:00)
5 6 Right step on right, Left toes touch behind
7 8 (over two counts) Twist left heel in as you make 1/4 left turn and at same time twist right on ball heel out (weight on left) (9:00)

START OVER & Have Fun !!!
rclinedanz@yahoo.com