

# Draggin Boots

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**Count:** 32

**Wall:** 4

**Level:** High Improver

**Choreographer:** Andrina K Faulds (SCO) - November 2021

**Music:** Stop Draggin' Your Boots - Danielle Bradbery

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## #16 count intro

**Sequence Wall 1, 2, 3 (restart), 4 (restart), 5, 6, 7 (restart), 8, 9 (Tag + restart), 10, 11 (Tag + restart) , 12**

### Section 1 - Drag forward with toe struts right and left, Step out right left, Cross right, kick left

1-2 Stepping forward dragging right toe (1), Drop right heel to floor (2)  
3-4 Stepping forward dragging left toe (3), Drop left heel to floor (4)  
5-6 Step forward right to right diagonal (5), Step forward left to left diagonal (6)  
7-8 Cross right over left (7), Kick left heel to left diagonal (8)

### Section 2 - Left behind, ¼ Step forward, Step left, Scuff right, Right jazz box ¼ right

1-2 Step left foot behind right (1), making ¼ right Step right forward (2)  
3-4 Step forward left (3), Scuff right heel (4)  
5-6 Step right across left (5), Step left back (6)  
7-8 ¼ right step right to right side (7), Step left next to right (8)

**Restart at this point 3,4,7**

**Tag + restart 9,11**

### Section 3 - Right rumba box back

1-2 Step right to right side (1), Step left next to right (2)  
3-4 Step back right (3), Touch left next to right (4)  
5-6 Step left to step side (5), Step right next to left (6)  
7-8 Step forward left (7), Touch right next to left (8)

### Section 4 - Side rock, Cross kick kick, Side rock, ¼ turn right, Back rock

1-2 Rock right to right side (1), Recover on to left (2)  
3-4 Low kick right across left (3), Low kick right across left (4)  
5-6 Rock right to right side (5), Recover on to left turning ¼ right (6)  
7-8 Back rock on right (7), Recover on to left (8)

## Dance info

**All at the end of section 2**

**Restarts on walls 3,4,7**

**Tag + restarts on walls 9,11**

**Dance up to the end of section 2 then add on the 4 count tag - (repeat first 4 counts of the dance)**

**Drag forward with toe struts right and left (4 toe drags in total)**

**Ending - dance finishes rocking back to 9 o'clock wall - step forward making ¼ right to face 12 o'clock**