

# Be A Redneck

Count: 96

Wall: 4

Level: Phrased Intermediate

Choreographer: Javier Rodriguez Gallego (Nov 2011)

Music: "It's all right to be a Redneck" by Alan Jackson

Sequence: A-A-B-A-B-A-C-A-A-B(Restart after count 40)-A-A-A-A-A-A

## PART A (16 COUNTS)

(STEP, TOUCH) x 4

- 1 - RF step back diagonally
- 2 - LF touch together, snap your fingers
- 3 - LF step back diagonally
- 4 - RF touch together, snap your fingers
- 5 - RF step forward diagonally
- 6 - LF touch together, snap your fingers
- 7 - LF step forward diagonally
- 8 - RF touch together, snap your fingers

## PIVOT TURN X 2, STEP, TOUCH, STEP, TOUCH

- 1 - RF step forward
- 2 - ½ turn left
- 3 - RF step forward
- 4 - ½ turn left
- 5 - RF step to side
- 6 - Touch left toe diagonally
- 7 - LF step to side
- 8 - Touch right toe diagonally

## PART B (48 COUNTS)

TOE STRUT X 2, STEP, TOGETHER, 2 KNEE POPS

- 1 - Step right toe forward
- 2 - Drop right heel
- 3 - Step left toe forward
- 4 - Drop left heel
- 5 - RF step to side
- 6 - LF step together
- & - Bend both knees lifting heels slightly
- 7 - Straighten both legs lowering heels softly
- & - Bend both knees lifting heels slightly
- 8 - Straighten both legs lowering heels softly

TOE STRUT X 2, STEP, TOGETHER, 2 KNEE POPS

- 1 - Step left toe forward
- 2 - Drop left heel
- 3 - Step right toe forward
- 4 - Drop right heel
- 5 - LF step to side
- 6 - RF step together
- & - Bend both knees lifting heels slightly
- 7 - Straighten both legs lowering heels softly
- & - Bend both knees lifting heels slightly
- 8 - Straighten both legs lowering heels softly

STEP, TOUCH, ¼ TURN, STEP, TOUCH, ¼ TURN, STEP, TOUCH, ¼ TURN, STEP, TOUCH

- 1 - RF step to side
- 2 - Left foot touch together
- 3 - ¼ turn left, LF step to side
- 4 - RF touch together
- 5 - ¼ turn left, right foot step to side
- 6 - LF touch together
- 7 - ¼ turn left, left foot step to side
- 8 - RF touch together

**1/4 TURN, STEP, TOUCH, STEP, TOUCH, MONTEREY TURN, 1/4 TURN**

- 1 - 1/4 turn, right foot step to side
- 2 - Touch left forward
- 3 - LF step to side
- 4 - RF touch together
- 5 - Touch right to side
- 6 - 1/2 turn right, right foot together (weight on right)
- 7 - Touch left to side
- 8 - 1/2 turn left, left foot step together

**TOE, HEEL, CROSS, SWIVEL, 1/4 TURN, TOE, HEEL, CROSS, SWIVEL, TOE, KICK**

- 1 - Touch right toe next to left (right knee turned in) turning left heel to right
- 2 - Touch right heel to side, turning left heel to left
- 3 - RF cross over left, turning left heel to right
- 4 - 1/4 turn right, Touch left toe next to right (left knee turned in) turning right heel to left
- 5 - Touch left heel to side, turning right heel to right
- 6 - LF cross over right, turning right heel to left
- 7 - Touch right toe next to left (right knee turned in) turning left heel to right
- 8 - RF kick diagonally, turning left heel to left

**CROSS, ROCK, TRIPLE STEP, 1/2 TURN, TRIPLE STEP, ROCK STEP**

- 1 - RF cross behind left
- 2 - LF rock to side
- 3 - RF step to side
- & - LF step together
- 4 - RF step to side
- 5 - 1/2 turn left, left foot step to side
- & - RF step together
- 6 - LF step to side
- 7 - RF rock forward
- 8 - Recover

**PART C (32 COUNTS)****GRAPEVINE, SCUFF, GRAPEVINE WITH 1/2 TURN, SCUFF**

- 1- RF step to side
- 2 - LF cross behind right
- 3 - RF step to side
- 4 - LF scuff near right
- 5 - LF step to side
- 6 - RF cross behind left
- 7 - 1/4 turn left, left foot step forward
- 8 - 1/4 turn left, right foot scuff

**GRAPEVINE, TOUCH, WEAVE**

- 1 - RF step to side
- 2 - LF step behind right
- 3 - RF step to side
- 4 - LF touch together
- 5 - LF step to side
- 6 - RF step behind left
- 7 - LF step to side
- 8 - RF step over left

**POINT, CROSS, POINT, CROSS, ROCK STEP, 1/2 TURN TRIPLE STEP**

- 1 - LF point to side
- 2 - LF cross over right
- 3 - RF point to side
- 4 - RF cross over left
- 5 - LF rock to side
- 6 - Recover
- 7 - 1/2 turn left, left foot step to side
- & - RF step together
- 8 - LF step to side

**STEP, HOLD, 1/2 TURN, HOLD, STEP, HOLD, 1/2 TURN, TOUCH**

- 1 - RF step forward

- 2 .- Hold
- 3 .- ½ turn left, left foot step in place
- 4 .- Hold
- 5 .- RF step forward
- 6 .- Hold
- 7 .- ½ turn left, left foot step in place
- 8 .- RF touch together