

# YOU ARE MY SUNSHINE

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**Dance Description:** 1 wall; 32 counts Medium Intermediate  
**Music:** "You Are My Sunshine/Open Up Your Heart," by Anne Murray, Album: *There's A Hippo in My Tub*; start on the vocals, ".....night" (slow, more of a teach)  
Alternate: "Do You Know You Are My Sunshine," by the Statler Brothers (not the same song), Album: *The Statler Bros. Farewell Concert,* or Album: *"An American Legend, the Statler Bros."* (preferred)  
"You Are My Sunshine," by Box Car Willie (same song as Anne Murray) (pref.)

**Prepared by:** Evelyn Khinoo

**Note:** To get the Anne Murray song: Go to Anne Murray's Website: [www.annemurray.com](http://www.annemurray.com), then do the following: (a) click on discography; (b) scroll down to the bottom of the page and click on years 1998-2001; (c) look for the album title, "There's A Hippo In My Tub" (#35485-Emi); (d) click on "buy an available album" and then (e) scroll down 'til you find the album title (approx. \$11 US)

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**I. SYNCPATED R VINE, TOE TAPS, & POINT, SLIDE, TOUCH, ¾ L TRIPLE**

1&2&3 Cross L in front of R, step R to R side, cross L behind R; step R to R side, cross L in front of R  
&4 Tap R toe slightly to the R and slightly back; tap R toe to R side and slightly further  
&5-6 Step R next to L, point L to L side (lean R), slide L next to R  
7&8 Turn ¾ L as you triple step--step L, R, L in place (or you can call this a paddle turn)

**II. BALL BACK, CROSS, BACK, R NEXT TO L (&), ¼ L FORWARD LOCK, ROCK R, CENTER, CROSS, ROCK L, CENTER, CROSS**

&1&2 Step ball of R next to L, step L back, cross R in front of L, step L back (traveling back)  
&3&4 Step R next to L (&), step L forward into ¼ L, lock R behind L, step forward L  
5&6 Rock R to R side, rock onto L at center, cross R behind L (slightly traveling back)  
7&8 Rock L to L side, rock onto R at center, cross L behind R (slightly traveling back)

**III. STOMP, STOMP, SLIDE, HITCH, HEEL ROCK, TOE ROCK, STOMP, STOMP, SLIDE, HITCH, HEEL ROCK, TOE ROCK**

&1&2 Stomp R next to L (square up to front), stomp R slightly further out to R side, slide L toward R, hitch L knee (lift R heel up & down while you hitch)  
&3&4 Rock slightly onto L heel in front of R while lifting R heel up, hitch L knee while putting R heel down, rock back slightly onto ball of L at angle (7 o'clock) while lifting R heel up, hitch L knee while putting R heel down  
&5&6 Stomp L next to R, stomp L slightly further out to L side, slide R toward L, hitch R knee (lift heel up & down while you hitch)  
&7&8 Rock slightly onto R heel in front of L while lifting L heel up, hitch R knee while putting L heel down, rock back slightly onto ball of R at angle (4 o'clock) while lifting L heel up, hitch R knee while putting L heel down (you have not left the 12 o'clock wall)

**IV. ¼ R FORWARD, ¼ R SAMBA, ¼ L FORWARD, ¼ L SAMBA; ¼ R FORWARD, ROCK BACK (&), BACK R, BALL STEP BACK, BALL STEP BACK, HOOK w/¼ L TURN**

1&2 Step R forward into ¼ R (3 o'clock), turn ¼ R and rock L to L side, rock onto R (samba) (arms open)  
3&4 Step L forward into ¼ L, turn ¼ L and rock R to R side, rock onto L (samba) (arms open)  
5&6 Turn ¼ R and rock forward onto R, rock back onto L, step R back  
&7&8 Step on ball of L next to R, step R back, step on ball of L next to R, step R back  
& Hook L in front of R and make a ¼ L turn

**Start Again**

**Anne Murray song:** There is 2-count tag (with &'s). Happens once after the end of the 3rd time through (after the &): 1&2&: Rock L forward, rock onto R, rock L back, rock onto R. You'll need to start the dance again by making the ¼ turn L then going right into the vine R (L crosses in front of R)

**Ending:** In Section I, count 4. Instead of a 2<sup>nd</sup> toe tap to the side, stomp and hold arms out to sides.

**Statler Bros. song:** No tag. There is a music break every now and then in Section IV, count 8 (you'll hear it): Do count 7; there is no &8, just 8. So, hold on 8. Then, do the & at the very end--hook

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