

Rag Doll

Synchronised Line Dance – 24th November, 2.00pm GMT

This dance has been choreographed especially for the Myasthenia Gravis Association.

The dance will be danced all over the world at exactly the same time.

To be involved or for further details call Gerry on +44(0)1580 241 079

4 Wall Line Dance. 64 Counts. Beginner/Intermediate

Choreographed by:- Maggie Gallagher (UK) Sept 2002

Choreographed to:- 'Rag Doll' by Merv & Maria (Futter) featuring Jim Dean (144bpm)

Music available for download from www.linedancermagazine.com

| Steps | Actual Footwork | Calling Suggestion | Direction |
|-------------------------|--|--------------------|--------------|
| <u>Section 1</u> | <u>Side Steps Right, Touch, Steps and Kicks.</u> | | |
| 1 – 2 | Step right to right side. Close left beside right. | Side. Close. | Right |
| 3 – 4 | Step right to right side. Touch left beside right. | Side. Touch. | |
| Note | Swing arms while stepping right, like Supremes. | | |
| 5 – 6 | Step left to left side. Kick right forward across left. | Step. Kick. | Left |
| 7 – 8 | Step right to right side. Kick left forward across right. | Step. Kick. | Right |
| <u>Section 2</u> | <u>Side Steps Left, Touch, Steps and Kicks.</u> | | |
| 1 – 2 | Step left to left side. Close right beside left. | Side. Close. | Left |
| 3 – 4 | Step left to left side. Touch right beside left. | Side. Touch. | |
| Note | Swing arms while stepping left, like Supremes. | | |
| 5 – 6 | Step right to right side. Kick left forward across right. | Step. Kick. | Right |
| 7 – 8 | Step left to left side. Kick right forward across left. | Step. Kick. | Left |
| Section 3 | <u>Slow Jazz Box.</u> | | |
| 1 – 4 | Cross right over left. Hold. Step back left. Hold. | Cross Back | On the spot |
| 5 – 8 | Step right to right side. Hold. Step forward left. Hold. | Side Step | |
| Section 4 | <u>Step Clap, 1/2 Pivot Left, Clap, x 2.</u> | | |
| 1 – 2 | Step forward right. Hold and Clap. | Step. Clap. | Forward |
| 3 – 4 | Pivot 1/2 turn left. Hold & clap. | Pivot. Clap. | Turning left |
| 5 – 6 | Step forward right. Hold and Clap. | Step. Clap. | Forward |
| 7 – 8 | Pivot 1/2 turn left. Hold & clap. | Pivot. Clap. | Turning left |
| <u>Section 5</u> | <u>Side Strut, Cross Strut, Chasse Right, Back Rock.</u> | | |
| 1 – 2 | Step right toe to right side. Drop heel taking weight. | Side Strut | Right |
| 3 – 4 | Cross left toe over right. Drop heel taking weight. | Cross Strut | |
| 5 & 6 | Step right to right side. Close left beside right. Step right to right side. | Side Close Side | Right |
| 7 – 8 | Rock back on left. Rock forward onto right. | Back Rock | On the spot |

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| Steps | Actual Footwork | Calling Suggestion | Direction |
|-------------------------|---|-----------------------|--------------|
| <i>Section 6</i> | <i>Side Strut, Cross Strut, Chasse Left, Back Rock.</i> | | |
| 1 – 2 | Step left toe to left side. Drop heel taking weight. | Side Strut | Left |
| 3 – 4 | Cross right toe over left. Drop heel taking weight. | Cross Strut | |
| 5 & 6 | Step left to left side. Close right beside left. Step left to left side. | Side Close Side | Left |
| 7 – 8 | Rock back on right. Rock forward onto left. | Back Rock | On the spot |
| Section 7 | <i>Step, Hold, Pivot 1/4 Turn Left, Hold, Heel Toe Swivels Left, Clap.</i> | | |
| 1 – 2 | Step forward right. Hold. | Step Hold | Forward |
| 3 – 4 | Pivot 1/4 turn left. Hold. | Turn Hold | Turning left |
| 5 – 8 | Swivel heels left. Swivel toes left. Swivel heels left. Clap. | Heels Toes Heels Clap | Left |
| Section 8 | <i>Heel Toe Swivels Right, Clap, Grapevine Left, Touch.</i> | | |
| 1 – 4 | Swivel heels right. Swivel toes right. Swivel heels right. Clap. | Heels Toes Heels Clap | Right |
| 5 – 6 | Step left to left side. Cross right behind left. | Step Behind | Left |
| 7 – 8 | Step left to left side. Touch right beside left. | Step Touch. | |