# One More Time 

Count: 64 Wall: 2 Level: Intermediate<br>Choreographer: Alison Metelnick (UK), Peter Metelnick (UK) \& Jo Kinser (UK) - September 2021<br>Music: One More Time - Rod Stewart

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Start after 16 count intro on the word 'colour' as he sings 'It's not the colour
Music - 3mins 58 secs - 127bpm - Available: Amazon
[1-8] R side, L touch, L kick ball cross, L side rock/recover, L cross shuffle
1-2 Step R side, touch L together
3&4 Kick L on left diagonal, step L back, cross step R over L
5-6 Rock L side, recover weight on R turning body slightly to right diagonal
7&8 Cross step L over R, step R side, cross step L over R
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                .' - approx. 8 secs -
    WALL 3 RESTART: Complete first 8 counts and restart the dance facing front wall
[9-16] Grapevine cross $R$, $R$ side rock/recover, $R$ behind, $1 / 4 L$, $L$ fwd, $R$ fwd
1-4 Step $R$ side, cross step $L$ behind $R$, step $R$ side, cross step $L$ over $R$
5-6 Rock $R$ side, recover weight on $L$
$7 \& 8 \quad$ Cross step $R$ behind $L$, turning $1 / 4$ left step $L$ forward, step $R$ forward (9 o'clock)
[17-24] L fwd rock/recover, L back, hold, \& $R$ ball step back, $R$ rock back/recover, $R$ fwd
1-4 Rock $L$ forward, recover weight on $R$, step $L$ back, hold
\&5-8 Step $R$ back, step $L$ back, rock $R$ back, recover weight on $L$, step $R$ forward
[25-32] $L$ side, hold, $R$ together, $L$ side, hold, $R$ together, $L$ side, $R$ touch, $1 / 4 R, R$ fwd, $1 / 2 R, L$ back
1-2\& Step $L$ side, hold, step $R$ together
3-4\& Step L side, hold, step $R$ together
5-6 Step $L$ side, touch $R$ together
7-8 Turning $1 / 4$ right step $R$ forward, turning $1 / 2$ right step $L$ back ( 6 o'clock)
Ending: Dance first 32 counts you will end facing front and simply step back on right \& strike a pose!
[33-40] $1 / 4 R$, $R$ chassé, $R$ weave $2,1 / 4 L$ toaster step, walk fwd $R / L$
$1 \& 2 \quad$ Turning $1 / 4$ right step $R$ to right side, $L$ together, step $R$ to right side ( 9 o'clock)
3-4 Cross step L over R, step $R$ side
5\&6 Turning $1 / 4$ left step $L$ back, step $R$ together, step $L$ forward (6 o'clock)
7-8 Step $R$ forward, step $L$ forward
[41-48] $R$ fwd, $1 / 4 L$ pivot turn, $R$ vaudeville step, $R$ behind, $L$ side, $R$ cross over, $1 / 4 L, L$ fwd
1-2 $\quad$ Step $R$ forward, pivot $1 / 4$ left (3 o'clock)
3\&4 Cross step R over L, step L back, touch $R$ heel forward on right diagonal (body on slight right diagonal)
5-8 Cross step R behind $L$, step $L$ side, cross step $R$ over $L$, turning $1 / 4$ left step $L$ forward (12 o'clock)
[49-56] $R$ fwd, $1 / 4 L$ pivot turn, $R$ vaudeville step, $R$ behind, $1 / 4 L$, walk fwd $R / L$ (optional full $L$ turn)
1-2 Step $R$ forward, pivot $1 / 4$ left (9 o'clock)
3\&4 Cross step $R$ over $L$, step $L$ back, touch $R$ heel forward on right diagonal (body on slight right diagonal)
5-8 Cross step R behind L, turning $1 / 4$ left step $L$ forward, step $R$ forward, step $L$ forward (6 o'clock)
Turning option counts 7-8: Turning $1 / 2$ left step $R$ back, turning $1 / 2$ left step $L$ forward
[57-64] R fwd, $1 / 2 L$ pivot turn, $R$ forward, $1 / 2 L$ pivot turn, $R$ jazz box cross
1-4 Step R forward, pivot $1 / 2$ left, step $R$ forward, pivot $1 / 2$ left ( 6 o'clock)
Non-turning option counts 1-4: $R$ rocking chair - rock $R$ forward, recover on $L$, rock $R$ back, recover on $L$
5-8 Cross step $R$ over $L$, step $L$ back, step $R$ side, cross step $L$ over $R$
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