

# Somebody Loves Me

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**Count:** 64

**Wall:** 4

**Level:** Improver

**Choreographer:** Lesley Kidd (UK) & Hayley Goy (UK) - August 2021

**Music:** Somebody Loves Me - Rick Astley : (Album: 50)

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**Introduction: Start on vocals (approx 19 seconds)**

**Section 1: Step, sweep, ball change, step, sweep, ball change**

1-2 Step back R, sweeping L from front to back  
3-4 Step on ball of L slightly behind R, recover R  
5-6 Step back L, sweeping R from front to back  
7-8 Step on ball of R slightly behind L, recover L

**Section 2: Forward, touch, back, heel, step, scuff, ¼ hitch, step to side**

1-2 Step forward R, touch L beside R  
3-4 Step back L, tap R heel in front  
5-6 Step forward R, scuff L foot forward  
7-8 Hitch L knee, turning ¼ R, step L to L side (3:00)

**Section 3: Rock back, recover, step side, behind, ¼, ¼, behind, step ¼,**

1-2 Rock back R, recover onto L  
3-4 Step R to R side, step L behind R  
5-6 Turn ¼ R stepping forward R, turn ¼ R stepping L to L side (9:00)  
7-8 Step R behind L, turn ¼ L stepping forward L (6:00)

**Section 4: Chase ½ turn, hold, full turn, step forward, hold**

1-2 Step forward R, Pivot ½ turn L  
3-4 Step forward R, hold  
5-6 Turn ½ R stepping back L, turn ½ R stepping forward R  
7-8 Step forward L, hold (12:00)

**Section 5: Forward, scuff, brush, scuff, forward, scuff, brush, scuff,**

1-2 Step forward R, scuff L forward  
3-4 Brush L back in front of R, scuff L forward  
5-6 Step forward L, scuff R forward  
7-8 Brush R back in front of L, scuff R forward

**Section 6: Rocking chair, side rock, recover, toe back, ½ turn**

1-2 Rock forward R, recover onto L  
3-4 Rock back R, recover onto L  
5-6 Rock R to R side, recover onto L  
7-8 Touch R toe behind L foot, unwind ½ turn R, weight on R (6:00)

**Section 7: L lock step, scuff, R lock step, scuff**

1-2 Step forward L, lock R behind L  
3-4 Step forward L, scuff R forward  
5-6 Step forward R, lock L behind R  
7-8 Step forward R, scuff L forward

**Section 8: Jazz box ¼ turn, back, back, cross, hold**

1-2 Step L across R, step back R  
3-4 Turn ¼ L stepping L to L side, step R across L (3:00)  
5-6 Step back L, step back R  
7-8 Step L across R, hold.

**No tags or restarts, repeat and enjoy!**

**ENDING: After wall 6**

**When you have danced 6 walls you will be facing 6:00. Step back R and sweep L from back to front, as if starting another wall.**

**Touch L toe behind R and unwind  $\frac{1}{2}$  turn L to face 12:00 on final note of music.**