

No More Roads

Count: 64

Wall: 2

Level: Beginner / Intermediate

Choreographer: Niels Poulsen (Denmark) Feb 2011

Music: Running Out of Road by Sean Kenny. BPM: 176 bpm. On Album 'Line Dance i Lange Baner 2' (Release May 2011)

Intro: 32 counts from first beat in music (12 secs into track). Weight on L.

[1 – 8] Vine ¼ R, hold, step ¼ cross, hold

1 – 4 Step R to R side (1), cross L behind R (2), turn ¼ R stepping R fw (3), Hold (4) [3:00]
5 – 8 Step fw on L (5), turn ¼ R stepping onto R (6), cross L over R (7), Hold (8) [6:00]

[9 – 16] Vine ¼ R, hold, step ¼ cross, hold

1 – 4 Step R to R side (1), cross L behind R (2), turn ¼ R stepping R fw (3), Hold (4) [9:00]
5 – 8 Step fw on L (5), turn ¼ R stepping onto R (6), cross L over R (7), Hold (8) [12:00]

[17 – 24] Side R, touch L, side L, touch R, R step lock step, scuff

1 – 4 Step R to R side (1), touch L next to R (2), step L to L side (3), touch R next to L (4) [12:00]
5 – 8 Step R diagonally fw R (5), lock L behind R (6), step R diagonally fw R (7), scuff L heel fw (8) [12:00]

[25 – 32] Side L, touch R, side R, touch L, L step lock step, scuff

1 – 4 Step L to L side (1), touch R next to L (2), step R to R side (3), touch L next to R (4) [12:00]
5 – 8 Step L diagonally fw L (5), lock R behind L (6), step L diagonally fw L (7), scuff R heel fw (8) [12:00]

*** Restarts on wall 1 (facing 12:00) and wall 7 (facing 6:00)**

[33 – 40] Full L walk around with scuffs

1 – 4 Turn ¼ L stepping R fw (1), scuff L heel fw (2), turn ¼ L stepping L fw (3), scuff R heel fw (4) [6:00]
5 – 8 Turn ¼ L stepping R fw (5), scuff L heel fw (6), turn ¼ L stepping L fw (7), scuff R heel fw (8) [12:00]

[41 – 48] Stomp R fw, fan R, fan L, side R, stomp L fw, fan L, fan R, side L

1 – 4 Stomp R fw with toes pointing L (1), fan R toes R (2), fan R toes L (3), step R to R side (4) [12:00]
5 – 8 Stomp L fw with toes pointing R (5), fan L toes L (6), fan L toes R (7), step L to L side (8) [12:00]

[49 – 56] R sailor step, L sailor step, behind side

1 – 3 Cross R behind L (1), step L to L side (2), step R a small step to R side (3) [12:00]
4 – 6 Cross L behind R (4), step R to R side (5), step L a small step to L side (6) [12:00]
7 – 8 Cross R behind L (7), step L to L side (8) [12:00]

[57 – 64] Fw R, hold, ½ L, hold, stomp R to R side, swivel heel toe heel

1 – 4 Step fw on R (1), Hold (2), turn ½ L stepping fw on L (3), Hold (4) [6:00]
5 – 8 Stomp R to R (5), swivel L heel R (6), swivel L toe R (7), swivel L heel in place (8) - weight L [6:00]

Begin again!

2 easy restarts: On wall 1, after 32 counts, facing 12:00. On wall 7, after 32 counts, facing 6:00

1 easy tag: This EASY tag comes twice!

TAG Do the tag below after wall 6 (facing 6:00) AND after 32 counts of wall 7 (facing 6:00)

Side R, touch L, side L, touch R

1 – 4 Step R to R side (1), touch L next to R (2), step L to L side (3), touch R next to L (4) [6:00]

Option! On wall 6 (which starts facing 12:00) the music has a break with 3 clear drum beats on counts 49, count 53 and count 57 (count 49 starts facing 12:00).

To hit these beats do the following:

49 - 60 Stomp R behind L (49), Hold for 3 counts, stomp L to L side (53), Hold for 3 counts, stomp R fw (57), Hold (58), turn ½ L stepping fw on L (59), Hold (60) – then continue with the last 4 steps of the dance. You're now facing 6:00 [6:00]

Ending! Start your 9th wall, facing 12:00, do up to count 28: Stomp L to L side (29) to hit the last beat! [12:00]

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Music: Available from - www.susannemose.dk.

Or on album 'Line Dance Crazy', buy from www.mjmusicshop.co.uk