

DO RIGHT

Count: 48

Wall: 4

Level: intermediate

Choreographer: Michael Lynn (UK)

Music: Why Don't You Do Right - Sinéad O'Connor

CROSS, TOUCH, CROSS, TOUCH, RIGHT ROCK RECOVER, ½ TRIPLE TURN

1-2 Cross right over left, touch left to side
3-4 Cross left over right, touch right to side,
5-6 Rock right forward, recover to left
7&8 Triple in place turning ½ right and step right, left, right

CROSS, TOUCH, CROSS, TOUCH, LEFT ROCK RECOVER, RONDÉ

1-2 Cross left over right, touch right to side
3-4 Cross right over left, touch left to side
5-6 Rock left forward, recover to right
7-8 Turn ½ left and step left forward, rondé right from back to front

ZIG-ZAGS, LEFT SIDE ROCK RECOVER, RIGHT SIDE ROCK RECOVER

1&2& Cross right over left, step left to side, cross right behind left, step left to side
3&4 Cross right over left, step left to side, cross right behind left
5-6& Rock left to side, recover to right, step left together
7-8& Rock right to side, recover to left, step right together

SWITCHES, HITCH, SIDE, TOGETHER, HEELS, TOES, HEELS

1&2& Touch left to side, step left together, touch right to side, step right together
3&4 Touch left to side, hitch left knee, cross left over right
5-6 Step right to side, step left together
7&8 Swivel both heels right, swivel both toe to right, swivel both heels right (weight to left)

FLOOR STROKES, KNEE POPS & CLICKS

1-2 Rondé right from front to back, step right together
3-4 Rondé left from front to back, step left together
5-6 Touch right to side and pop right knee out, pop right knee in
7-8 Pop right knee out, pop right knee in

Styling: counts 5-8 click fingers on each of the four counts (arm pointing downwards)

WEAVE, KICK BALL CROSS, ¼ TURN LEFT, ¾ TRIPLE TURN

1-2 Cross right over left, step left to side
3&4 Cross right behind left, step left to side, kick right forward
&5-6 Step right together, cross left over right, turn ¼ left and step right back
7&8 Triple in place turning ¾ left and step left, right, left

REPEAT

ENDING

Dance up to count 35. On count 36 sweep the left behind the right, unwind ¾ over left shoulder over 4 counts to face front