

# ALONE ON THE ROAD

## Choreographer: Kim Liebsch (Denmark)



Type of dance: 40 counts, 4 walls ( Februar 2018)  
 Level: Easy Intermediate  
 Music: **Music For The Road by Albin Fredy (3:04)**  
 Intro: 20 counts from 1'st beat (appr 10 sec.)  
 Start with weight on L foot  
 2 tags: 1)After wall 1 (3:00)\* 2) After wall 3 (9:00)\*\* (See decription)  
 3 restarts: 1)On wall 4 after 36 counts (12:00)# 2) On wall 6 after 24 counts (3:00) ##  
 3) On wall 7 after 32 counts (6:00) ###  
 ( Contact: kimliebsch on Instagram and [liebsch@ymail.com](mailto:liebsch@ymail.com) )

Counts	Footwork	End facing
<b>1 section</b>	<b>Point hold, ball point ball point ball, rocking chair</b>	
1-2	Point R fw. hold	12:00
&3&4&	Step R next to L, point L fw. step L next to R, point R fw. step R next to L	12:00
5-6	Rock fw. on L, recover on R	12:00
7-8	Rock back on L, recover on R	12:00
<b>2 section</b>	<b>Step ¼ turn, cross shuffle, 2 X ¼ turn, hold cross side</b>	
1-2	Step fw. on L, make ¼ turn R putting weight on R	3:00
3&4	Cross L over R, step R to R side, cross L over R	3:00
5-6	Make ¼ turn L stepping back on R, make ¼ turn L stepping L to L side	9:00
7&8	Hold, cross R over L, step L to L side	9:00
<b>3 section</b>	<b>Back rock, 2 X point, step ½ turn, step ¼ turn</b>	
1-2	Rock back on R, recover on L	9:00
3&4&	Point R to R side, step R next to L, point L to L side, step L next to R	9:00
5-6	Step fw. on R make ½ turn L stepping fw. on L	3:00
7-8	Step fw. on R, make ¼ turn L putting weight on L (## 3:00)	12:00
<b>4 section</b>	<b>Cross side, behind side cross, side rock with ¼ turn, shuffle fw.</b>	
1-2	Cross R over L, step L to L side	12:00
3&4	Cross R behind L, step L to L side, cross R over L	12:00
5-6	Rock L to L side, recover ¼ turn R putting weight on R	3:00
7&8	Step fw. on L, step R next to L, step fw. on L (### 6:00)	3:00
<b>5 section</b>	<b>Cross side, heel ball cross, side rock, back rock</b>	
1-2	Cross R over L, step L to L side	
3&4	Put R heel to R side, step R next to L, cross L over R (# 12:00)	3:00
5-6	Rock R to R side, recover on L	3:00
7-8	Rock back on R, recover on L (* 3:00) (** 9:00)	3:00
		3:00
<b>tag</b>	<b>2 X step ½ turn</b>	
1-2	Step fw. on R, make ½ turn L stepping fw. on L	6:00
3-4	Step fw. on R, make ½ turn L stepping fw. on L	12:00

**Good Luck & N' joy!**