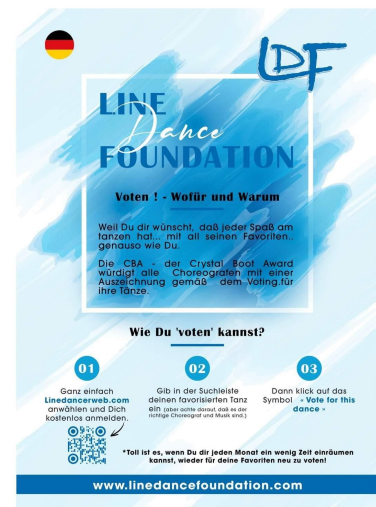


West End Girls

Choreographed by
> Mary Bee Marica Friedrich (Ger) <

16.November 2022



Counts: 64 4 Wall Tags 😊
Level: Intermediate/ Advance
Music: West End Girls - New lockdown version / Pet Shop Boys - Album Cricket wife
Intro: 16 Count- start dancing with weight on L
Motion: Novelty/Electro- Pop Mix
Tag: 1- 8c after Wall 1/ 2- 16c after Wall 2+3/ 3-32c at the end
Restart: No Restart
Note: it's just a modern line dance to have fun to dance :-)
RF > right foot / LF > left foot / fwd > forward / bwd > backward/CCW-cw>contra -clockwise-

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Facing:

Section 1 [1 - 8] Diagonal Step fwd/bwd Touch, Weave

- | | | |
|-------|---|-------|
| 1 - 2 | RF step diagonal fwd., LF touch to RF | 12:00 |
| 3 - 4 | LF step back, RF touch to LF | 12:00 |
| 5 - 6 | RF step to right side, LF cross behind RF | 12:00 |
| 7 - 8 | RF step to right side, LF touch to RF | 12:00 |

Section 2 [9 - 16] Rolling Vine, OUT-OUT- IN(V-Step)-¼ Turn R -IN

- | | | |
|-------|--|-------|
| 1 - 2 | LF ¼ step turn left, RF ½ step turn back left | 09:00 |
| 3 - 4 | LF ¼ step turn left, RF touch to LF | 12:00 |
| 5 - 6 | RF step diagonal out, LF step diagonal out | 12:00 |
| 7 - 8 | RF step back in, LF ¼ turn to right back stepping in | 03:00 |

Section 3 [17 - 24] Diagonal Step-Touch 2x,Walk R/L/R,Touch

1 - 2	RF step diagonal to right, LF touch to RF	03:00
3 - 4	LF step diagonal bwd., RF touch to LF	03:00
5 - 6	RF step fwd., LF step fwd.	03:00
7 - 8	RF step fwd., LF touch to RF	03:00

Section 4 [25 - 32] Point, ½ Strut Turn L, Toe Strut, Step-Tap, Side Rock

1 - 2	LF point back, LF ½ toe strut turn to left,	03:00
3 - 4	RF toe to right, RF strut on place	06:00
5 - 6	LF step fwd., RF tap toe behind LF	06:00
7 - 8	RF rock to right side, LF recover on weight	06:00

Section 4 [33 - 40] Rumba Box

1 - 2	RF step to right, LF close to RF (full weight)	06:00
3 - 4	RF step bwd., LF hold on count	06:00
5 - 6	LF step to left, RF close to LF (full weight)	06:00
7 - 8	LF step fwd., RF hold on count	06:00

Section 4 [41 - 48] Monterey ¼ Turn R, Cross Rock, Side Rock

1 - 2	RF point to right (9:00), RF ¼ turn to right	09:00
3 - 4	LF point to left, LF recover on weight	09:00
5 - 6	RF cross rock over LF, LF recover on weight	09:00
7 - 8	RF rock to right side, LF recover on weight	09:00

Section 4 [49 - 56] Behind-Side-Cross,Point, Behind-Side-Cross,Sweep

1 - 2	RF cross behind LF, LF step to left,	09:00
3 - 4	RF crossover LF, LF point to left	09:00
5 - 6	LF cross behind RF, RF step to right side	09:00
7 - 8	LF crossover RF, RF sweep fwd.	09:00

Section 4 [57 - 64] Jazz-Box, Step- Touch, Side-Touch

1 - 2	RF crossover LF, LF step bwd.,	09:00
3 - 4	RF ¼ step to right, LFstep fwd.,	09:00
5 - 6	RF step fwd.t, LF touch to RF	09:00
7 - 8	LF step to left side, RF touch to LF	09:00

Tag 1

@ end Wall 1 - facing 09:00>

Back Step -Touch 2x, Step- Sweep 2x

1 - 2	RF step bwd., LF touch in front	09:00
3 - 4	LF step bwd., RF touch in front	09:00
5 - 6	RF step fwd., LF sweep fwd.	09:00
7 - 8	LF step fwd., RF sweep fwd.	09:00

Tag 2 @ end Wall 2 - facing 06:00 / @ end Wall 3 - facing 03:00

1 -8 Repeat TAG 1 // Back-Touch 2x, Step- Sweep 2x

Batucada 2 x, Step- Sweep 2x

1 - 2	RF step toe fwd., RF press toe
+3 - 4	RF ball change bwd., LF step toe in front, LF press toe
+5 - 6	LF ball change bwd.,RF step fwd., LF sweep fwd.
7 - 8	LF step fwd., RF sweep fwd.

Tag 3 @ end Wall 4 / Finish -facing 12:00

1 - 16 **Repeat TAG 2 // Batucada 2 x, Step- Sweep 2x**

17 - 20 **Step ½ Turn L 2 x //** RF step fwd., LF ½ turn to left, RF step fwd., LF ½ turn to left
> easy Option > **Rockin`Chair**

21 - 32 **Step Turn Touch Box //** RF step fwd.,(12:00) LF ¼ turn to left +touch to RF(09:00), LF ¼ turn to left(06:00), RF touch to LF, RF step fwd., LF ¼ turn to left + touch to RF(03:00), LF ¼ turn to left (12:00), RF touch to LF 😊 Finish

You have only 4 Walls of dancing in contra clockwise (CCW)

If you have any questions please contact me:

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N- joy it :)