

Nothing Ever Happens Round Here

Count: 56

Wall: 2

Level: Improver

Choreographer: Hettie Basson (SA) & Charlotte Steele (SA) - May 2018

Music: Nothing Ever Happens Round Here - Chris De Burgh

Intro: 32 counts, start on vocals

S.1[1-8] Side Strut right, Cross Strut, Chasse right, Rock Back-Recover

1 2 Touch R toes to right side, Step R heel down
3 4 Touch L toes across R, Step L heel down
5&6 Step R to right side, Step L next to R, Step R to right side
7 8 Step/Rock back on L, Recover onto R

S.2[9-16] Side Strut left, Cross Strut, Chasse left, Rock Back-Recover

1 2 Touch L toes to left side, Step L heel down
3 4 Touch R toes across L, Step R heel down
5&6 Step L to left side, Step R next to L, Step L to left side
7 8 Step/Rock back on R, Recover onto L

Tag: 4 counts here on Wall 2 (6:00), 4 (12:00), 7 (6:00) and 11 (12:00), then Restart the dance

S.3[17-24] Toe Strut, Toe Strut, Shuffle Fwd RLR, Step-Tap behind

1 2 Touch R toes forward, Step R heel down
3 4 Touch L toes forward, Step L heel down
5&6 Step R forward, Step L next to R, Step R forward (weight to R)
7 8 Step L forward (weight to L), Tap R toes behind L

S.4[25-32] Back Strut, Back Strut, Coaster Step, Step-Scuff

1 2 Touch R toes back, Step R heel down
3 4 Touch L toes back, Step L heel down
5&6 Step R back, Step L next to R, Step R forward (weight to R)
7 8 Step L forward (weight to L), Scuff R forward

Restart (no Tag) here on Wall 5 (facing 12:00)

S.5[33-40] Heel-Heel, Triple Step in place: Twice

1 2 Touch R heel forward, Touch R heel to right diagonal
3&4 Step R next to L, Step L next to R, Step R in place (weight to R)
5 6 Touch L heel forward, Touch L heel to left diagonal
7&8 Step L next to R, Step R next to L, Step L in place (weight to L)

S.6[40-48] Paddle 1/4 left; Paddle 1/4 left; Jazz Box

1 2 Touch R forward, turn ¼ left on ball of L (weight to L) (9:00)
3 4 Touch R forward, turn ¼ left on ball of L (weight to L) (6:00)
5-8 Step R across L, Step L back, Step R to right side, Step L forward (weight to L)

S.7[49-56] Walk Forward RLR; Hitch L; Walk Back LRL; Touch R

1-4 Walk forward stepping RLR; Hitch L knee
5-8 Walk back stepping LRL; Touch R next to L (weight to L) (6:00)

Start Again

TAG: Add the following at the end of S.2 (count 16) on wall 2, 4, 7, 11: Hip Bumps x 4

1-4 Small step R to right side and bump hips RLRL (end with weight to L), then restart the dance.

RESTART ONLY (NO TAG): On wall 5, after S.4 count 8 (scuff R fwd into side strut right)

ENDING: Dance ends on Wall 13, ct 8, facing 6:00. To end facing 12:00, on ct 8 cross L over R & unwind ½ turn right

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