

# You Should Probably Leave

Choreographed : Marja Urgert & Jan van Tiggelen (Dec 2020)  
Music : **You Should Probably Leave** "By" Chris Stapleton  
Descriptions : 72 count - 4 wall - High Intermediate line dance  
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Intro: 16 Counts

## Sec 1: Big Step To R, Drag, & Ball, Cross, Side, Behind-Side-Cross, Side Rock, Recover

1-2&3-4 RF. Step to R side (1) - LF. Drag toward RF (2) - LF. Step together (&) - RF. Cross over LF (3) - LF. Step to L side (4)  
5&6 RF. Cross behind LF (5) - LF. Step to L side (&) - RF. Cross over LF (6)  
7-8 LF. Rock to L side (7) - RF. Recover (8)

## Sec 2: Cross Behind, Point & Point, Hold, & Step fwd, Pivot 1/2 L, Step fwd, Pivot 1/2 L

1-2&3-4 LF. Cross behind RF (1) - RF. Point toe to R side (2) - RF. Step together (&) - LF. Point toe to L side (3) - Hold (4)  
&5-6-7-8 LF. Step together (&) - RF. Step fwd (5) - Pivot 1/2 turn L (6) - RF. Step fwd (7) - Pivot 1/2 turn L (8)

## Sec 3: Rock fwd, Recover, & Together, Rock fwd, Recover, Back Shuffle, Back Rock, Recover

1-2&3-4 RF. Rock fwd (1) - LF. Recover (2) - RF. Step together (&) - LF. Rock fwd (3) - RF. Recover (4)  
5&6 LF. Step back (5) - RF. Close beside LF (&) - LF. Step back (6)  
7-8 RF. Back rock (7) - LF. Recover (8)

## Sec 4: Kick-Ball-Cross x2, Sway R, Sway L, Chasse 1/4 Turn R

1&2 RF. Kick diagonal R fwd (1) - RF. Step together (&) - LF. Cross over RF (2)  
3&4 RF. Kick diagonal R fwd (3) - RF. Step together (&) - LF. Cross over RF (4)  
5-6 RF. Step to R side and sway hips to R (5) - Sway hips to L (6)  
7&8 RF. Step to R side (7) - LF. Close beside RF (&) - RF. 1/4 Turn R step fwd (8) (3:00)

## Sec 5: Step fwd, Pivot 1/2 R, Shuffle 1/2 R, Step Back, 1/2 Turn L, Step fwd, Pivot 1/2 L

1-2 LF. Step fwd (1) - Pivot 1/2 turn R (2) (9:00)  
3&4 Shuffle 1/2 turn R stepping L.R.L (3&4) (3:00)  
5-6-7-8 RF. Step back (5) - LF. 1/2 Turn L step fwd (6) (9:00) - RF. Step fwd (7) - Pivot 1/2 turn L (8) (3:00)

## Sec 6: Prissy Walks, Coaster Step fwd with a Sweep, Step Back and Sweep, Step Back and Sweep, Sailor Step

1-2 RF. Step fwd slightly across LF (1) - LF. Step fwd slightly across RF (2)  
3&4 RF. Step fwd (3) - LF. Step together (&) - RF. Step back and sweep LF from front to back (4)  
5-6 LF. Step back and sweep RF from front to back (5) - RF. Step back and sweep LF from front to back (6)  
7&8 LF. Cross behind RF (7) - RF. Step to R side (&) - LF. Step to L side (8)

## Sec 7: Sailor 1/4 Turn R, Shuffle fwd, Step fwd, 1/2 Turn L, 1/4 Turn L, Touch

1&2 RF. Cross behind LF with 1/4 turn R (1) - LF. Step together (&) - RF. Step fwd (2) (6:00)  
3&4 LF. Step fwd (3) - RF. Close beside LF (&) - LF. Step fwd (4)  
5-6-7-8 RF. Step fwd (5) - Pivot 1/2 turn L (6) (12:00) - RF. 1/4 Turn L step to R side (7) LF. Touch toe beside RF (8) (9:00)

## Sec 8: Stap Back, Point fwd (turn body slightly to the L and look over your L shoulder) Step fwd, Step Together, Stap Back, Point fwd (turn body slightly to the R and look over your R shoulder) Step fwd, Touch

1-2 LF. Step back (1) - RF. Point toe fwd and (turn body slightly to the L and look over you L shoulder) (2)  
3-4 RF. Step fwd (3) - LF. Step together (4)  
5-6 RF. Step back (5) - LF. Point toe fwd and (turn body slightly to the R and look over you R shoulder) (6)  
7-8 LF. Step fwd (7) - RF. Touch toe beside LF (8) (9:00) **\*\*Restart Point\*\***

## Sec 9: Rock fwd, Recover, Shuffle 1/2 R, Rock fwd, Recover, Shuffle 1/2 L

1-2 RF. Rock fwd (1) - LF. Recover (2)  
3&4 Shuffle 1/2 turn R stepping R.L.R (3&4) (3:00)  
5-6 LF. Rock fwd (5) - RF. Recover (6)  
7&8 Shuffle 1/2 turn L stepping L.R.L (7&8) (9:00)

Start Again

Restart: In the 3rd wall after count 64 (3:00)