

Counting Kisses

Count: 32

Wall: 2

Level: Beginner

Choreographer: Charlotte Steele (SA) - January 2023

Music: Sewe Soene - Die Campbells : (Album: Grootste Platinum Treffers)

Alt Music: Sewe Sondes – Andries Pretorius (album: Super 12 Treffers)

I love the energy of this track – hope you enjoy it as much as I do!

Intro: Start on vocals, 4 counts after start of heavy beat. Four Easy Tags. One Restart.

Sec.1 Diagonal Step-Lock, Step-Lock-Step R-L.

1-2 Step R forward to right diagonal, lock L behind R
3&4 Step R forward to right diagonal, (&) lock L behind R, step R forward
5-6 Turn to L diagonal and step L forward, lock R behind L
7&8 Step L forward to left diagonal, (&) lock R behind L, step L forward (12:00)

Sec.2 R Rock Fwd-Recover. Shuffle Back RLR. L Rock Back-Recover. Shuffle Fwd LRL.

1-2 Turn to face front and rock R forward, recover back onto L
3&4 Step back on R, (&) step L next to R, step back on R
5-6 Rock back on L, recover forward onto R
7&8 Step forward on L, (&) step R next to L, step L forward (12:00)

Restart here on wall 6 facing 6:00

Sec.3 R Side-Behind. Chasse 1/4 right. L Rock Fwd-Recover. Chasse 1/2 left.

1-2 Step R to right side, step L behind R (weight to L)
3&4 Step R to right side, (&) step L next to R, turn 1/4 right (3:00), stepping fwd on R (weight to R)
5-6 Rock forward on L, recover back onto R
7&8 Turn 1/4 left (12:00) stepping L to side, step R next to L, turn 1/4 left (9:00) stepping fwd on L (9:00)

Sec.4 Paddle Turn 1/4 left. Shuffle Fwd RLR. L Rock Fwd. L Coaster-Cross.

1-2 Touch R forward, turn 1/4 left on ball of both feet (end with weight on L) (6:00)
3&4 Step forward on R, (&) step L next to R, step R forward
5-6 Rock forward on L, recover back onto R
7&8 Step L back, step R next to L, cross L over R, turning to R diagonal to start again... (6:00)

Start Again

TAG: 4 counts at the end of wall 4, 5, 10, 11: HIP BUMPS R-L-R-L

1-4 Small step R to right side and bump hips right-left-right-left (end with weight to L)

Dance ends on wall 12, Sec.1 count 3&4, facing 12:00.

**I dedicate this dance to Russell Breslauer, for reasons he has no need to question!
Thank you Russell!**

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Last Update: 27 January 2023