

YOU DRIVE ME WILD

Choreographer: Kim Liebsch (Denmark)



Type of dance: 56 counts, 4 walls line dance (September 2018)
 Level: Intermediate
 Music: Wild by Hugo Helmig (3:31)
 Intro: 14 counts after 1'st beat (appr. 10 seconds)
 Start with weight on L foot
 2 tag/restart:
 1) On wall 2 after 52 counts=tag 1.. Step fw. on R, make ¼ turn L stepping L to L side *(3:00)
 2) On wall 4 after 48 counts = tag 2.. See decription **(9:00)
 (Contact: liebsch@ymail.com or kimliebsch on Instagram)

Counts	Footwork	End facing
1 section	2 X walk, step ¼ cross, side rock, behind side cross	
1-2	Walk fw. on R, walk fw. on L	12:00
3&4	Step fw. on R, make ¼ turn L stepping L to L side, cross R over L	9:00
5-6	Rock L to L side, recover on R	9:00
7&8	Cross L behind R, step R to R side, cross L over R	9:00
2 section	Hold side cross, , side rock, coaster back, hold ball step	
1&2	Hold, step R to R side, cross L over R	9:00
3-4	Rock R to R side, recover on L	9:00
5&6	Step back on R, step L next to R, step fw. on R	9:00
7&8	Hold, ball step L next to R, step fw. on R	9:00
3 section	Rock recover, shuffle back, shuffle ½ turn, step ½ turn	
1-2	Rock fw. on L, recover on R	9:00
3&4	Step back on L, step R next to L, step back on L	9:00
5&6	Make ¼ turn R stepping R to R side, step L beside R, make ¼ turn R stepping fw. on R	3:00
7-8	Step fw. on L, make ½ turn R, stepping fw. on R	9:00
4 section	2 X vaudeville, 2 X touch, 2 X heel	
1&2	Cross L over R, small step back on R, tap L heel fw.	9:00
&3&4	Step L beside R, cross R over L, small step back on L, tap R heel fw.	9:00
&5&6	Step R beside L, touch L beside R, step L beside R, touch R beside L	9:00
&7&8&	Step R beside L, touch L heel fw, step L beside R, touch R heel fw. step R beside L	9:00
5 section	Step ¼ turn, sailor ½ turn X 2	
1-2	Step fw. on L, make ¼ turn L stepping R to R side	6:00
3&4	Sweep/cross L behind R, ½ turning L stepping R to R side, step fw. on L	12:00
5-6	Step fw. on R, make ¼ turn R, stepping L to L side	3:00
7&8	Sweep/cross R behind L, ½ turning R stepping L to L side, cross R over L	9:00
6 section	½ Monterey turn, scissor step, point ¼ turn, scissor step	
1-2	Point L to L side, make ¼ turn L stepping L next to R	3:00
3&4	Step R to R side, step L next to R, cross R over L	3:00
5-6	Point L to L side, make ¼ turn L stepping L beside R	12:00
7&8	Step R to R side, step L next to R, cross R over L **(9:00)	12:00
7 section	½ Monterey turn, scissor step, ¼ turn back, coaster back	
1-2	Point L to L side, make ½ turn L stepping L next to R	6:00
3&4	Step R to R side, step L next to R, cross R over L *(3:00)	6:00
5-6	Make ¼ turn R stepping back on L, step back on R	9:00
7&8	Step back on L, step R next to L, step fw. on L	9:00
TAG		
1 section	¼ turn point, cross point, cross back point, cross back point	
1-2	Make ¼ turn L stepping fw. on L, point R to R side	6:00
3-4	Cross R over L, point L to L side	6:00
5-6	Cross L behind R, point R to R side	6:00
7-8	Cross R behind L, point L to L side	6:00
2 section	Step ½ turn, shuffle fw. side mambo , side mambo with touch	
1-2	Step fw. on L, make ½ turn R stepping fw. on R	12:00
3&4	Step fw. on L, step R next to L, step fw. on L	12:00
5&6	Rock R to R side, recover on L, step R next to L	12:00
7&8	Rock L to L side, recover on R, touch L beside R	12:00
3 section	Step point, cross point, cross back point, cross back point	
1-2	Step fw. on L, point R to R side	12:00
3-4	Cross R over L, point L to L side	12:00
5-6	Cross L behind R, point R to R side	12:00
7-8	Cross R behind L, point L to L side	12:00
4 section	Step ½ turn, shuffle fw. 2 X side mambo	
1-2	Step fw. on L, make ½ turn R stepping fw. on R	6:00
3&4	Step fw. on L, step R next to L, step fw. on L	6:00
5&6	Rock R to R side, recover on L, step R next to L	6:00
7&8	Rock L to L side, recover on R, step L next to R	6:00

