

# Absolutely Right

Count: 84

Wall: 2

Level: Phrased Low Intermediate

Choreographer: Sally Hung (Taiwan) & Suki (Korea) October 2017

Music: Absolutely Right by Daniele Negroni

Sequence of dance: A,B,A,Tag1/A,B,A,A(28counts),Tag2/B,A

Intro: 32 counts after heavy beats

A: 64 counts, B: 20 counts, Tag1: 8 counts, Tag2: 4 counts

Tag 1 (8 counts):

1&2,3,4 Shuffle fwd on R,L,R, step L fwd, Pivot ½ turn R  
5&6,7,8 Shuffle fwd on L,R,L, step R fwd, Pivot ½ turn L

Tag 2 (4 counts)

1&2,3,4 Shuffle fwd on L,R,L, step R fwd, Pivot ½ turn L

## SECTION A (64 COUNTS)

### A1. BACK MAMBO, BACK, COASTER STEP, HITCH/HIP BUMP X2, CROSS

1&2,3 Rock fwd on R, recover onto L, step back on R, step back on L  
4&5 Step back on R, step L together, step R fwd  
6,7,8 Hitch L knee lifting L hip up to diagonal R twice, cross step L over R

### A2. BUMPS X2, SIDE, TOUCH, SIDE, ¼ R, TOUCH, COASTER STEP

1,2,3,4 Touch R fwd bump hips to R diagonal twice, step R in place while rolling hips from L to R in a big circle, tap L toes to L side while pushing hips to L side  
5,6,7&8 Step L in place while roll hips from R to L in a big circle, turn ¼ R tap R toe fwd while pushing hips fwd, step back on R, step L together, step R fwd

### A3. SIDE ROCK, RECOVER, CROSS, SIDE ROCK, RECOVER, CROSS, BUMP LRL, ¼ R BUMP RLR

1&2 Rock L to side, recover onto R, cross L over R  
3&4 Rock R to side, recover onto L, cross R over L  
5&6 Step L to side bump hips L-R-L (weight on L)  
7&8 ¼ R stepping R to side with hips bump R-L-R (weight on R)

### A4. CROSS, BACK, SIDE, FWD, HEEL, TOGETHER, HEEL, TOGETHER, POINT, TOGETHER, POINT, TOGETHER

1,2,3,4 Cross L over R, step back on R, step L to side, step R fwd  
5&6&7&8&& Tap L heel fwd, step L together, tap R heel fwd, step R together, touch L toe to side, step L together, touch R toe to side, step R together

### A5. CROSS, BACK, SIDE, FWD, STEP, PIVOT ½ TURN R, FWD, ¼ L HITCH

1,2,3,4 Cross L over R, step back on R, step L to side, step R fwd  
5,6,7,8 Step L fwd, pivot ½ turn R, step L fwd, ¼ turn L hitch R

### A6. SIDE, BEHIND, RECOVER, SIDE, BEHIND, SIDE, R CROSS HEEL JACK, L CROSS HEEL JACK

1,2&, 3&4 Step R to side, step L behind R, recover on R, step L to side, step R behind L, step L to side  
5&6&7&8&& Cross R over L, step L to L side, touch R heel diagonally to R, close R next to L, cross L over R, step R to R side, touch L heel diagonally to L side, close L next to R

### A7. HEEL SWIVELS, SIDE, SIDE, ¼ L, SIDE

1&2, 3&4 Swivel heels to LRL, swivel heels to RLR  
5,6,7,8 Step L in place, step R in place, ¼ L stepping L to side, step R to side

### A8. FWD ROCK, RECOVER, COASTER STEP, V STEP

1,2,3&4 Rock L fwd, recover onto R, step back on L, step R together, step L fwd  
5,6,7,8 Step R to R diagonal, step L to side (shoulder width), step R back, step L together

\*A (28 counts)

A1,A2, A3

A4:1,2,3,4 Cross L over R, step back on R, step L to side, step R fwd

**SECTION B (20 COUNTS)**

**B1. SAME AS A2.**

**B2. SAME AS A3.**

**B3. ¼ TURN L, ¼ TURN L, HIP BUMPS**

1,2,3&4            ¼ turn L stepping L to side, ¼ turn L stepping R to R, hip bumps LRL

**Happy Dancing!**

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