

# Perfect Remedy

Counts: 56, Walls: 2, Level: Improver/Low Intermediate Country Cha Cha  
 Choreographer: **Julia Wetzel** – March 2020  
 Music: Beer Can't Fix by Thomas Rhett ft. Jon Pardi, Length: 3:29, BPM: 111  
 Intro: 32 counts, start with lyrics "Raining" (18 sec. into track)



Counts	Footwork	Facing
<b>1 - 8</b>	<b>Side, Hold, &amp;Side, Touch, ¼ R Side, Hold, &amp;Side, Touch</b>	
1, 2&3, 4	Step R to right side (1), Hold (2), Step L next to R (&), Step R to right side (3), Touch or scuff L next to R (4)	12:00
5, 6&7, 8	¼ Turn right step L to left side (5), Hold (6), Step R next to L (&), Step L to left side (7), Touch R next to L (8)	3:00
<b>9 - 16</b>	<b>Side, Together, ¼ R Shuffle, Rock, Coaster</b>	
1, 2, 3&4	Step R to right side (1), Step L next to R (2), ¼ Turn right shuffle R L R (3&4)	6:00
5, 6, 7&8	Rock L fw (5), Recover R (6), Step L back (7), Step R next to L (&), Step L fw (8)	6:00
<b>17- 24</b>	<b>Step, ¼ L Pivot, Cross Shuffle, ¼ R Back, Side, Cross, Side</b>	
1, 2	Step R fw (1), Pivot ¼ turn left step L to left side (2)	3:00
3&4	Cross R over Left (3), Step L to left side (&), Cross R over L (4)	3:00
5 - 8	¼ Turn right step L back (5), Step R to right side (6), Cross L over R (7), Step R to right side (8)	6:00
<b>25 - 32</b>	<b>¼ L Back Shuffle, Rock, ½ L Shuffle (2x)/Fw Shuffle (2x)</b>	
1&2, 3, 4	¼ Turn left step L back (1), Step R next L (&), Step L back (2), Rock R back prep (3), Recover L (4)	3:00
5&6, 7&8	½ Turn left shuffle R L R (5&6), ½ Turn left shuffle L R L (7&8) Non-Turning Option: Shuffle fw R L R (5&6), Shuffle fw L R L (7&8)	3:00
<b>33 - 40</b>	<b>¼ L Side Rock, Cha Cha In Place, Side Rock, Cha Cha In Place</b>	
1, 2	¼ Turn left rock R to right side (1), Recover L (2)	12:00
3&4	Close R next to L (3), Step L in place (&), Step R in place (4)	12:00
5, 6, 7&8	Rock L to left side (5), Recover R (6), Close L next to R (7), Step R in place (&), Step L in place (8)	12:00
<b>41 - 48</b>	<b>½ L Pivot (2x)/Rocking Chair, Jazz Box, Cross</b>	
1 - 4	Step R fw (1), Pivot ½ left step L fw (2), Repeat 1 – 2 (3-4) Non-Turning Option: Rock R fw, Recover L (1-2), Rock R back, Recover L (3-4)	12:00
5 - 8	Cross R over L (5), Step L back (6), Step R to right side (7), Cross L over R (8)	12:00
<b>49 - 56</b>	<b>Side, ¼ L, Shuffle, ¾ R, Cross Shuffle</b>	
1, 2, 3&4	Step R to right side (1), ¼ Turn left step L fw (2), Shuffle fw R L R (3&4)	9:00
5, 6	½ Turn right step L back (5), ¼ Turn right step R to right side (6)	6:00
7&8	Cross L over R (7), Step R to right side (&), Cross L over R (8)	6:00
<b>Tag</b>	<b>At the end of Wall 4 facing 12:00 dance the following 8 counts before starting Wall 5:</b>	
1, 2, 3&4	Rock R to right side (1), Recover L (2), Step R behind L (3), Step L to left side (&), Cross R over L (4)	12:00
5, 6, 7&8	Rock L to left side (1), Recover R (2), Step L behind R (3), Step R to right side (&), Cross L over R (4)	12:00
	Note: The main dance (56 counts) + Tag (8 counts) can be danced as a 64-count dance to other songs	
Contact:	JuliaLineDance@gmail.com - <a href="http://www.JuliaWetzel.com">www.JuliaWetzel.com</a>	