

Maverick

Count: 64

Wall: 4

Level: Improver

Choreographer: Karl-Harry Winson (UK) - February 2015

Music: What You Do To Me - The Mavericks : (Album: Mono)

Intro: 16 Counts (Start on Vocals)

S1: Side. Cross. Side. Left Kick. Side. Cross. Side. Right Kick.

1 – 4 Step Right to Right side. Cross Left over Right. Step Right to Right side. Kick Left to Left diagonal.
5 – 8 Step Left to Left side. Cross Right over Left. Step Left to Left side. Kick Right to Right diagonal.

S2: Behind-Side. Cross. Left Flick. Cross-Step-Cross. Hold.

1 – 2 Cross Right behind Left. Step Left to Left side.
3 – 4 Cross step Right over Left. Flick Left foot back and out to the side.
5 – 8 Cross Left over Right. Step Right to Right side. Cross step Left over Right. Hold.

S3: Side-Close. Back. Touch. Side-Touches X2.

1 – 4 Step Right to Right side. Close Left beside Right. Step back on Right. Touch Left beside Right.
5 – 6 Step Left to Left side swaying hips Left. Touch Right toe forward.
7 – 8 Step Right to Right side swaying hips Right. Touch Left toe forward.

S4: Grapevine 1/4 Left. Hold. Step. 1/4 Cross. Hold.

1 – 2 Step Left to Left side. Cross Right behind Left.
3 – 4 Make a 1/4 Left stepping Left forward. Hold. [9.00]
5 – 8 Step Right forward. Pivot 1/4 turn Left. Cross step Right over Left. Hold. [6.00]

S5: Side Strut. Cross Strut. Left Rocking Chair.

1 – 4 Step Left toe out to Left side. Drop the heel. Cross Right toe over Left. Drop the heel.
5 – 6 Rock Left foot forward towards Left diagonal. Recover weight back on Right.
7 – 8 Rock Left foot back and slightly behind Right. Recover weight forward on Right.

S6: Side Rock Cross. Hold. Hinge Turn Left. Hold.

1 – 4 Rock Left to Left side. Recover weight on Right. Cross step Left over Right. Hold.
5 – 6 Make 1/4 Left stepping Right back [3.00]. Make 1/4 Left stepping Left out to Left side [12.00].
7 – 8 Cross step Right over Left. Hold.

S7: Left Side Mambo. Right Side Mambo. Left Stomp. Hold/Clap.

1 – 3 Rock Left out to Left side. Recover weight on Right. Step Left in place beside Right.
4 – 6 Rock Right out to Right side. Recover weight on Left. Step Right beside Left.
7 – 8 Stomp Left foot in place next to Right. Clap Hands.

S8: Monterey 1/4 Right. Swivets Right and Left.

1 – 2 Point Right out to Right side. Make 1/4 turn Right stepping Right beside Left [3.00].
3 – 4 Point Left out to Left side. Step left in place next to Right.
5 – 6 Weight on Left toe and Right heel, twist both feet so toes are pointing Right. Recover back to centre.
7 – 8 Weight on Right toe and Left heel. Twist both feet so toes are pointing Left. Recover back to centre.

Tag – The following 4 Count tag happens at the end of Wall 2 facing 6.00 and Wall 5 facing 3.00

Swivets Right and Left.

1 – 2 Weight on Left toe and Right heel, twist both feet so toes are pointing Right. Recover back to centre.
3 – 4 Weight on Right toe and Left heel. Twist both feet so toes are pointing Left. Recover back to centre.

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