

# Ali Tarzan

Count: 144

Wall: 1

Level: Phrased Beginner

Choreographer: Mayee Lee, Malaysia (August 2018)

Music: Ge Bi Tai Shan 隔壁泰山 by Ah Li Lang 阿里郎 (CD3:20)

Intro: Start after 4 counts from heavy beat or start at 0.10 seconds

Sequence of dance : ABC BC Tag CA

## Part A (32 counts)

### Section 1 : Jump To R & Bounce, Jump To L & Bounce, Touch R Forward, Twist R Heelx4

1&2 Step R to R(1), step L on ball beside R(&), step R on ball beside L(2)  
3&4 Step L to L(3), step R on ball beside L(&), step L on ball beside R(4)  
5&6&7&8 Touch R forward & twist R heel out(5), R heel in(&), R heel out(6), R heel in(&), R heel out(7), R heel in(&), R heel out(8)

### Section 2 : R Forward, L Jazz Box, Bump Hip To LRLRLRL(Tarzan Pose)

1 – 4 Step R forward(1), cross L over R(2), step R back(3), step L to L(4)  
5&6&7&8 Bump hip to LRLRLRL(Hold L hand to L, R hand cross L hand Up & Down x2)

### Section 3 : Repeat Section 1 (Part A)

### Section 4 : Repeat Section 2 (Part A)

## Part B (64 counts)

### Section 1 : R & L Toe Strut Forward, R Lunge Forward, L Forward, R Forward, Swivel To R, Centre

1 – 4 Touch R forward(1), step R down(2), touch L forward(3), step L down(4)  
5 6 7&8 Lunge R forward(5), step L forward(6), step R forward(7), twist both heels to R(&), twist both heels back to center(8)

### Section 2 : R & L Toe Strut Backward, R Out, L Out, R Heel Twist In Out, L Heel Twist In Out

1 – 4 Touch R back(1), step R down(2), touch L back(3), step L down(4)  
5 – 6 Step R to R(5), step L to L(6)  
&7&8 Twist R heel in(&), twist R heel back to center(7), twist L heel in(&), twist L heel back to center(8)

### Section 3 : ¼ Turn R Walk RLR, 1/8 Turn L Kick L, 1/8 L Walk Forward LRL, 1/8 Turn R Kick R

1 – 4 ¼ turn R walk forward RLR(1-3)(3.00), 1/8 turn L kick L(4)(10.30)  
5 – 8 1/8 turn L walk forward LRL(5-7)(9.00), 1/8 turn R kick R to diagonal R(8)(1.30)

### Section 4 : LOVE SHAPE Pose To R&L, Chest Bump R Twist, Chest Bump L Twice

1 – 4 Step R beside L(1), hold(2-4)(Do Heart Shape above head To R & L)  
5 – 8 Hold x4 & chest bump with x4(5-8)

### Section 5 : Cross Touch R, Touch R To R, R Cuban Break, Cross Touch L, Touch L To L, L Cuban Break

12 3&4 Cross touch R over L(1), touch R to R(2), cross R over L(3), recover on L(&), step R to R(4)  
5 6 7&8 Cross touch L over R(5), touch L to L(6), cross L over R(&7), recover on R(&), step L to L(8)

### Section 6 : R Jazz Box With Hoop, L Jazz Box With Hoop

1 – 4 Cross R over(1), step L back(2), step R to R(3), hoop & clap(4)  
5 – 8 Mirror step for 1-4

### Section 7 : Jump Feet Apart & Move Forward x4, Jump Backward x4

1 – 4 Jump both feet apart & move forward x4(1-4)(Superman pose – Raise L hand up)  
5 – 8 Jump both feet backward x4(5-8)(Spider pose - R hand palm in front)

### Section 8 : R Side, L Touch Back, L Side, R Touch Back, Full Turn R

1 – 4 Step R to R(1), touch L behind R(2), step L to L(3), touch R behind L(4)  
5 – 8 Full turn R walk start RLR(5-7)(12.00), hoop both feet together & clap(8)(12.00)

## Part C (48 counts)

### Section 1 : Step On Ball RLR, Touch L, Step On Ball LRL, Touch R

1 – 4 Step R on ball(1), step L on ball(2), step R on ball(3), touch L to L(4)  
5 – 8 Step L on ball(5), step R on ball(6), step L on ball(7), touch R to R(8)

### Section 2 : Body Roll To R & Shake, Body Roll To L & Shake

1 – 8 Body roll to R(1-2), shake both arms(3-4), body roll to L(5-6), shake both arms(7), transfer weight to R foot(8)

### Section 3 : 1/8 Turn L Walk LRL, 1/8 Turn R Hoop, 1/8 Turn R Walk RLR, 1/8 Turn L Hoop

1 – 4 1/8 turn L walk forward LRL(1-3)(10.30), 1/8 turn R & hoop(12.00)

5 – 8 1/8 turn R Walk forward RLR(5-7)(1.30), 1/8 turn L & hoop(12.00)

**Section 4 : Body Roll To R & Shake, Body Roll To L & Hip Bump Twix**

1 – 8 Body roll to R(1-2), shake both arms(3-4), body roll to L(5-6), weight on L & bump hip twice(7-8)

**Section 5 : Sway RLRL, Chest Pop RLRL**

1 - 8 Sway To RLRL(1-4)(Viper style), chest bump to RLRL(5-8)

**Section 6 : Hip Bump Clockwise Start From L, Hip Bump LRLRLRL(Tarzan Pose)**

1 – 4 Push hip to L(1), push hip forward(2), push hip to R(3), push hip back(4)

5&6&7&8 Bump hip to LRLRLRL(Hold L elbow hand to Lx4, R hand cross L hand Up & Down x2)

**Tag (32 counts)**

**Section 1 : Cross R Toe Strut, L Side Toe Strut, Hip Bump LRLR(John Travolta Pose)**

1 – 4 Cross R over L(1), step R down(2), Touch L to L(3), step L down(4)

5 – 8 Hip bump to LRLR(5-8)

**Section 2 : Mirror Steps for Section 1 (Tag)**

**Section 3 : Camel Walk To Diagonal R, Moon Walk Backward**

1&2&3&4 1/8 Turn L step on R hitch L(1)(10.30), step L on ball(&), step on R hitch L(2), step L on ball(&), step on R hitch L(3), step L on ball(&), step on R hitch L(4)(10.30)

5 – 8 Step L back(5), step R back(6), step L back(7), 1/8 turn R step R to R(8)(12.00)

**Section 4 : Camel Walk To Diagonal L, Moon Walk Backward**

1&2&3&4 1/8 turn R step on L hitch R(1), step R on ball(&), step on L hitch R(2), step R on ball(&), step on L hitch R(3), step R on ball(&), step on L hitch R(4)(1.30)

5 – 8 Step R back(5), step L back(6), step R back(7), 1/8 turn L step L beside R(8)(12.00)

**Contact : mayeeleey@gmail.com**

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