

French Dynamite

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Danielle MODICA (FR) & Amanda Rizzello (FR) - June 2022

Music: Dynamite - ILIRA & VIZE

#16 Count Intro

Time Steps 2x , Cross samba ,Point X2

1-2& Step R to R side (1), Step L next to R (2), Step R in place (&)
3-4& Step L to L side (3), Step R next to L (4), Step L in place (&)
5&6& Cross R over L (5), Step L to L (&), Step R to R (6), Close L next to R (&)
7&8 Point R to R side (7), step R next to L (&), Point L to L side (8)

Ball Step, Touch, Kick Ball Cross, Volta full turn

&1-2 Step L next to R (&), Step R to R side (1), Touch L next to R (2)
3&4 Kick L on L diagonal (3), Step down on L (&), Cross R over L (4)
5&6& ¼ turn L stepping L forward (5), Close R next to L (&), ¼ turn L stepping L forward (6), Close R next to L (&)
7&8 ¼ turn L stepping L forward (7), Close R next to L (&), ¼ turn L stepping L forward (8) 12:00

***Restart after wall 2&5**

Samba weave , Syncopated R step lock step, Walk RL

1&2 Cross R over L (1), Turn 1/8 R stepping back on L (&), Step back on R (2) 1:30
3&4 Step back on L (3), turn ¼ R stepping R to R side (&), Step L fwd (4) 4:30
&5&6 Step R fwd (&), Lock L behind R (5), Step R fwd (&), Step L fwd (6)

Styling: go up on balls of feet on counts &5, go down again on the next & count

7-8 Walk R fwd (7), Walk L fwd (8)

Press R, & Touch & Touch, Ball point, Ball ¼ turn, Mambo Cross

1-2 Press ball of R fwd as you move R hip front to back (1), Recover back on L (2)
&3&4 Step R back (&), Touch L fwd (3), Step L back (&), Touch R fwd (4)

Styling: you can make Batucadas on count &3&4

&5&6 1/8 turn R stepping R to R side (&), Point L to L side (5), Close L next to R (&), 1/4 turn R stepping R fwd (6) 9:00

7&8 Rock L to L side (7), Recover weight onto R (&), Cross L over R (8)

***Restart after 16 counts on wall 2 & 5**

TAG : After wall 3 (facing 6:00)

Side Step Touch X4

1-2 Step R to R side (1), Touch L next to R (2)
3-4 ¼ turn L as you step L to L side (3), Touch R next to L (4)
5-6 ¼ turn L as you step step R to R side (5), Touch L next to R (6)
7-8 ¼ turn L as you step L to L side (7), Touch R next to L (8) (restart the dance facing 9:00)

Enjoy :)

Contacts

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