




Back In Your Heart



Choreographed by Christopher Gonzalez (USA) (September 2018)
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Description	Counts: 32, Walls: 4, Difficulty: Beginner, Google Docs step sheet: https://goo.gl/jeN3AE
Music	"Oh Baby" by Seizo, 2:40, 124 BPM, 32-count intro :: https://open.spotify.com/track/0RNdlFw9TaimQ6syL8rgCh
Alt track	"Swamp Dancin'" by Cowboy Troy: https://open.spotify.com/track/4dorg4YgSb4EdlbTUxRcRI
Notes	Love and hugs to: Jo Thompson Szymanski for helping me work out four especially tricky counts while she was on the road teaching at an event, Megan Barsuglia for helping me with eight other counts in a parking lot a few minutes before we started our lessons, and Liya Levanda for helping me work out kinks and record an early draft. This dance belongs in part to each of you -- thank you!

Section	Footwork	End face
1-8	R Out, L Out, R Coaster Step (or "Veester Step" for "V-Step + Coaster Step"), L Step, R Lock, L Lock Step	12:00
1, 2	Step R out toward R diagonal (1), step L out toward L diagonal (2)	12:00
3&4	Step R back (3), close L together (&), step R forward (4)	12:00
5, 6	Step L forward (5), lock R behind L (6)	12:00
7&8	Step L forward (7), lock R behind L (&), step L forward (8)	12:00
9-16	1/4 R Jazz Turn, R Side Rock, L Recover, R Behind-Side-Cross	3:00
1, 2	Turn 1/8 R and cross R over L (1), step L back (2)	1:30
3, 4	Turn 1/8 R and step R to side (3), step L across R (4)	3:00
5, 6	Rock R to side (5), recover L (6)	3:00
7&8	Step R behind L (7), step L to side (&), step R across L (8)	3:00
17-24	L Side Rock, R Recover, L Behind-Side-Fwd Step, R Fwd Rock, L Recover, R Back Triple	3:00
1, 2	Rock L to side (1), recover R (2)	3:00
3&4	Step L behind R (3), step R to side (&), step L forward (4)	3:00
5, 6	Rock R forward (5), recover L (6)	3:00
7&8	Step R back (7), close L together (&), step R back (8)	3:00
25-32	L Back Rock, R Recover, L Fwd Triple, R Kick, R Back, 1/4 R Turn (w/ Look Back), 1/4 L Turn	3:00
1, 2	Rock L back (1), recover R (2)	3:00
3&4	Step L forward (3), close R together (&), step L forward (4)	3:00
5, 6	Kick R forward (5), step R back (6)	3:00
7, 8	Turn and open body 1/4 R w/ weight R (7), turn 1/4 L and recover weight L (8)	3:00
	Styling!	
*31	Consider these possibilities when the lyrics say... (second) look: add arm movements indicating a "look," such as shading the eyes with one hand or making hand binoculars (in his) arms: extend arms down and out to sides, hug self, flex like a bodybuilder, shrug like a T-Rex... get creative with it!	