

Reggaeton Fun

Counts: 32	Walls: 4	Level: Improver (3/5)
Choreographer: Tom Inge Soenju (NOR), April 2024		
Music: "La Gozadera" by Gente de Zona (feat. Marc Anthony).	Track: 3:24 min, 95 bpm	
Availability: Available on all major music platforms and providers.		

Note: Alternative slower track to use: "Lost in the Middle of Nowhere (Spanish Remix)" by Kane Brown & Becky G (86 bpm, Intro: 8C, no tags or restarts)

Intro: 32 counts.

Sequence: Repeating sequence.

Tag/Restart: Same tag after wall 2 [06:00] and wall 5 [03:00], no restarts.

End: Dance as normal until music ends in wall 9 [12:00] after 17 counts.

SECTION 1:	OPEN CHASSE WITH TOUCH x2, HEEL SWITCHES
1&2&	Step RF to R side, Step LF to R side, Step RF to R side, Touch LF in place (keep feet a shoulder length apart and bend knees slightly)
3&4&	Step LF to L side, Step RF to L side, Step LF to L side, Touch RF in place (keep feet a shoulder length apart and bend knees slightly)
5&6&	Touch RH fwd, Step RF beside LF, Touch LH fwd, Step LF beside RF (keep toes pointing outwards on heel touches)
7&8&	Touch RH fwd, Touch RF beside LF, Touch RH fwd, Step RF beside LF (keep toes pointing outwards on heel touches)
SECTION 2:	SIDE-TOUCH x2, CHASSE, TOUCH, SIDE-TOUCH x2, CHASSE, 1/8 R TURN, BRUSH
1&2&	Step LF to L side, Touch RF beside LF, Step RF to R side, Touch LF beside RF
3&4&	Step LF to L side, Step RF beside LF, Step LF to L side, Touch RF beside LF
5&6&	Step RF to R side, Touch LF beside RF, Step LF to L side, Touch RF beside LF
7&8&	Step RF to R side, Step LF beside RF, Step RF to R side, 1/8 R turn brushing LF fwd [01:30]
SECTION 3:	MAMBO STEP, ROCK-REC, 1/8 L SIDESTEP, 1/8 L B ROCK-REC, 1/8 R SIDESTEP, ¼ R SAILOR STEP, BALL-STEP
1&2	Rock LF fwd, Transfer weight onto RF, Step LF back
3&4	Rock RF behind LF, Transfer weight onto LF, 1/8 L turn stepping RF to R side [12:00]
5&6	1/8 L turn rocking LF behind RF, Transfer weight onto RF, 1/8 R turn stepping LF to L side
7&8	1/8 R turn rocking RF back, 1/8 R turn stepping LF to L side, Step RF fwd
&1	Step ball of LF next to RF, Step RF fwd
SECTION 4:	WALK, MAMBO STEP, B SHUFFLE, ¼ R ROCK WITH LOOK & KNEE POP, RECOVER, TOUCH
2	Step LF fwd
3&4	Rock RF fwd, Transfer weight onto LF, Step RF back
5&6	Step LF back, Step RF next to LF, Step LF back
7&8	¼ R turn rocking RF to R side looking over R shoulder and pop L knee out fwd, Step down on LF in place (recover), Touch RF beside LF and look forward again
TAG	After wall 2 [06:00] and wall 5 [03:00]
SECTION 1:	OUT-OUT, BEND KNEES AND HIP ROLLS
1-2	Step RF fwd to R diagonal, Step LF to L side
3-4	Bend knees and rotate hip/pelvis in a circular motion CCW doing a full circle on each count with weight ending on LF

Start again and enjoy! Happy Dancing!

Contact: If anything is unclear or if you would like additional information, please contact me:

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Abbreviations: min – minutes, bpm – beats per minute, R – right, L – left, F – foot, H – heel, fwd - forward, B – back, CCW – Counter clock wise