

# Three Amigos

Count: 48

Wall: 4

Level: Intermediate / Advanced

Choreographer: Ria Vos (NL), Dee Musk (UK) & Karl-Harry Winson (UK) - June 2017

Music: "Hey Ma (feat. Camila Cabello) [Spanish Version]" by Pitbull & J Balvin

## Intro: 16 counts (Start on Vocals)

### S1: Cross & Heel. Ball-Touch. & Heel. Samba Step. Cross-Side. Heel Lift/Knee Pop.

- 1&2 Cross Right over Left stepping slightly forward. Step Left to Left side. Dig Right heel to Right diagonal.  
&3 Step Right beside Left. Touch Left in place.  
&4& Step Left back. Dig Right heel to Right diagonal. Step Right beside Left.  
5&6 Cross Left over Right. Rock Right to Right side. Recover weight on Left.  
&7 Cross step Right over Left. Step Left out to Left side.  
&8 Lift both heels and you push both knees forward. Drop both heels to the floor.

### S2: Right Coaster Step. 1/4 Turn. Cross Shuffle. 3/4 Push Turn. Side Step.

- &1-2 Step back on Right. Close Left beside Right. Step Right forward (12.00).  
3&4 Turn 1/4 Left crossing Left over Right. Step Right to Right side. Cross step Left over Right (9.00).  
5& Turn 1/4 Right stepping Right forward. Close Left up behind Right (12.00).  
6& Turn 1/4 Right stepping Right forward. Close Left up behind Right (3.00).  
7 Turn 1/4 Right stepping Right forward (6.00).  
8 Turn 1/4 Right stepping Left out to Left side (9.00). \*Restart Here on Wall 4 facing 12 o'clock Wall

### S3: Back Rock. Side. Hold/Shoulder Push. Ball-Side. Hip Dip X2. 1/4 Turn Left. Left Coaster Step.

- 1&2 Rock Right back. Recover forward on Left. Step Right to Right side.  
&3 Lift Right shoulder (&). Lift Left shoulder as you drop Right shoulder (3).  
&4 Step Left beside Right. Step Right to Right Side.  
5 – 6 Dip both knees slightly and sway hips Left. Sway Hips Right turning 1/4 Left (weight is on Right).  
7&8 Step Left back. Step Right beside Left. Step forward on Left (6.00).

### S4: Toe & Heel. Ball-Side Rock. Ball-Side. Touch. Hip Bump. Ball-Cross.

- 1&2 Touch Right beside Left. Step back on Right dig Left heel forward.  
&3,4 Step Left in place. Rock Right out to Right side. Recover weight on Left.  
&5,6 Step Right beside Left. Step Left out to Left side. Touch Right beside Left.  
&7 Bump Right hip up and Right. Bring Right hip down.  
&8 Step Right in place with weight. Cross step Left over Right (6.00).

### S5: Side Behind/Sweep. Back Rock/Knee Lift. Step Lock-Step. 1/4 Turn. Step Lock-Step. 1/2 Turn. Together. Step.

- &1-2 Step Right to Right side. Cross Left behind Right, sweeping Right foot from front to back. Rock back on Right lifting Left knee up.  
3&4 Recover weight on Left. Lock Right behind Left step forward on Left. (6.00).  
5&6 Turn 1/4 Left stepping Right forward. Lock Left behind Right. Step forward on Right (3.00).  
&7,8 Turn 1/2 Right stepping Left back. Close Right beside Left. Step forward on Left (9.00).

### S6: Full Turn Forward. 1/4 Turn. Touch. Ball-Point. 1 1/4 Turn Right. Out-Out. In-In.

- 1 – 2 Turn 1/2 Left stepping Right back (3.00). Turn 1/2 Left stepping Left forward (9.00).  
&3 Turn 1/4 Left stepping Right to side (6.00). Touch Left beside Right.  
&4 Step Left down beside Right point Right toe out to Right side.  
5 – 6 Turn 1/2 Right stepping Right down (12.00). Turn 1/2 Right stepping Left back.  
&7 Turn 1/4 Right (9.00) stepping Out Right. Step Out on Left.  
&8 Step back and In on Right. Step back and In on Left (9.00).

**\*\*Note: Counts 5 – 6 is similar to a rolling Vine and should travel Right.**

**\*Restart: On Wall 4, dance the first 2 sections and Restart the dance facing 12 o'clock wall.**