

Carnival Day

Count: 32

Wall: 4

Level: Improver

Choreographer: Philip Sobrielo Green, Singapore & Malene Jakobsen, Denmark (Jan 2015)

Music: Dias De Carnaval by Michael Chacon. Album: Liberado, [iTunes, BPM 128]

Intro: 52 counts from beat, 34 sec. into track - dance begins with weight on L

There are 2 Restarts – on wall 2 facing 9.00 and wall 7 facing 12.00 both after 16 counts

There are 2 Tags – after wall 4 facing 9.00 and wall 5 facing 3.00

[1-8] Side rock, triple step, side rock, triple step

1-2 (1) Rock R to R with hip sway, (2) recover onto L 12.00

3&4 (3&4) Triple step on the spot R, L, R 12.00

5-6 (5) Rock L to L with hip sway, (6) recover onto R 12.00

7&8 (7&8) Triple step on the spot L, R, L 12.00

[10-16] Back, touch, kick ball step, pivot 1/4, shuffle fwd.

1-2 (1) Step back on R, (2) touch L next to R 12.00

3&4 (3) Kick L fwd., (&) step L next to R, (4) step slightly fwd. on R 12.00

5-6 (5) Step fwd. on L, (6) turn 1/4 R 3.00

7&8 (7) Step fwd. on L, (&) step R next to L, (8) step fwd. on L 3.00

NOTE: Restart here on wall 2 facing 9.00 and on wall 7 facing 12.00

[17-24] Kick, kick, 1/4, point, 1/4, 1/2, shuffle 1/4

1-2 (1-2) Kick R fwd. twice 3.00

3-4 (3) Turn 1/4 R stepping R to R, (4) point L to L 6.00

5-6 (5) Turn 1/4 L stepping down on L, (6) turn 1/2 L stepping back on R 9.00

7&8 (7) Turn 1/4 L stepping L to L, (&) step R next to L, (8) step L to L 6.00

[25-32] Cross rock, chasse, touch, side, kick ball cross

1-2 (1) Rock R across L, (2) recover onto L 6.00

3&4 (3) Step R to R, (&) step L next to R, (8) step R to R 6.00

5-6 (5) Touch L next to R, (6) step L to L 6.00

7&8 (7) Kick R slightly diagonally R, (&) step R next to L, (8) cross L over R 6.00

TAG: Side, touch, side touch

1-2-3-4 (1) Step R to R, (2) touch L next to R, (3) step L to L, (4) touch R next to L

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