

LET'S KISS AND MAKE UP

32 count, 4 wall, IMPROVER level line dance (December 2019)

Choreographed by SANDRA SPECK (sandra.speck@btinternet.com)

Choreographed to Let's Kiss and Make Up by Shania Twain (4.00)

Music available from itunes

16 count intro, approx. 8 seconds

S1. STEP TAP, SHUFFLE BACK, TURN ½ X2, BEHIND SIDE CROSS

- 1-2 Step forward on left, tap right foot behind left
3&4 Step back on right, close left foot next to right, step back on right
5-6 Turn ½ left stepping forward on left, turn ½ left stepping back on right
Easy option 2 walks back
7&8 Step L behind R, step right to side, cross L over R

S2. SIDE BEHIND, SCISSOR STEP X2

- 1-2 Step right to side, step left behind right
3&4 Step right to side, close left next to right, cross right over left
5-6 Step left to side, cross right behind left
7&8 Step left to side, close right next to left, cross left over right

S3. SIDE BEHIND, CHASSE ¼, STEP PIVOT ½, SHUFFLE FORWARD

- 1-2 Step right to side, step left behind right (as you dip and bend knees slightly)
3&4 Step right to side, close left next to right, turn ¼ right stepping forward on right
5-6 Step forward on left, pivot ½ turn right transferring weight to right
7&8 Step forward on left, close right next to left, step forward on left

S4. CROSS UNWIND, SHUFFLE FORWARD, FORWARD ROCK, COASTER STEP

- 1-2 Cross right over left, unwind full turn left (weight on right foot)
Easier option step forward on right, hold for one count
3&4 Step forward on left, close right next to left, step forward on left
5-6 Rock forward on right, recover onto left
7&8 Step back on right, close left next to right, step forward on right

TAGS :

TAG 1 End of Wall 2 (facing back wall): Rocking chair

TAG 2 End of Wall 6 (facing back wall): Rocking Chair, Step ½ pivot x 2

TAG 3 End of Wall 9 (facing 9 o'clock wall): Rocking chair, Step ½ pivot x 2, Left jazz box