

# ONLY WANNA DANCE WITH YOU

## Choreographer: Kim Liebsch (Denmark)



<b>Type of dance:</b>	48 counts, 2 walls line dance (Maj 2022)
<b>Level:</b>	Intermediate
<b>Music:</b>	Dancing feet by Kygo feat. DNCE (3:35)
<b>Intro:</b>	16 counts after 1'st beat (appr. 12 seconds) Start with weight on L foot
<b>3 bridges:</b>	1) On wall 2 after 32 counts (*12:00) 2) On wall 4 after 32 counts (**12:00) 3) On wall 6 after 32 counts (**12:00) – Repeat counts 33-40 (Section 5) twice
<b>1 Restart:</b>	On wall 5 after 32 counts, Change weight to L to restart (x6:00)
<b>Ending:</b>	Make slow ½ turn L to face 12:00 (Contact: Kimliebsch on Instagram and liebsch@ymail.com)

Counts		End facing
<b>1 section</b>	<b>2 X samba steps, 2 X paddle ¼ turn</b>	
1&2	Cross R over L, step R to R side, recover on R	12:00
3&4	Cross L over R, step R to R side, recover on L	12:00
5-6	Step fw. on R, make ¼ turn L stepping L to L side	9:00
7-8	Step fw. on R, make ¼ turn L stepping L to L side	6:00
<b>2 section</b>	<b>Cross rock with sweep, behind side cross, side rock, behind ¼ turn step</b>	
1-2	Cross R over L, recover on L while sweeping R	6:00
3&4	Cross R behind L, step L to L side, cross R over L	6:00
5-6	Rock L to L side, recover on R	6:00
7&8	Cross L behind R, make ¼ turn R stepping fw. on R, step fw. on L	9:00
<b>3 section</b>	<b>Ball rock recover, coaster cross, side rock, cross shuffle</b>	
&1-2	Ball step R next to L, step fw. on L, recover on R	9:00
3&4	Step back on L, step R beside L, cross L over R	9:00
5-6	Rock R to R side, recover on L	9:00
7&8	Cross R over L, step L to L side, cross R over L	9:00
<b>4 section</b>	<b>Side rock, behind ¼ turn step, rock recover, sailor ½ turn</b>	
1-2	Rock L to L side, recover on R	12:00
3&4	Cross L behind R, make ¼ turn R stepping fw. on R, step fw. on L	12:00
5-6	Rock fw. on R, recover on L	12:00
7&8	Sweep/cross R behind L, ½ turn R stepping L to L side, step fw. on R (Prep body Slightly R) (*12:00)(**12:00)(***12:00)(x6:00-Change weight)	6:00
<b>5 section</b>	<b>Walk full circle L with point, walk full circle R with point</b>	
1-2	Make ¼ turn L stepping fw. on L, step fw. on R	12:00
3-4	Make ½ turn L stepping fw. on L, make ¼ turn L pointing R to R side	6:00
5-6	Make ¼ turn R stepping fw. on R, step fw. on L	12:00
7-8	Make ½ turn R stepping fw. on R, point L to L side	6:00
<b>6 section</b>	<b>Heel ball touch ball, heel ball touch ball, cross rock side, cross rock point</b>	
1&2&	Point L heel fw. step L next to R, touch R beside to L, step R next to L	6:00
3&4&	Point L heel fw. step L next to R, touch R beside to L, step R next to L	6:00
5&6	Cross L over R, recover on R, step L to L side	6:00
7&8	Cross R over L, recover on L, point R to R side	6:00

***Good Luck & N'joy!***