

You Needed Me

Count: 36

Wall: 2

Level: Improver NC2

Choreographer: Hyun Ah Lee (KOR) - January 2024

Music: You Needed Me - Anne Murray

Intro : 16 Counts

Sec 1. R Basic. 2/1×2

- 1 – 2& Step R a big step to R side (1), step L behind R (2), cross R over L (&)
3 – 4& Turn ¼ R stepping back on L (3), turn ¼ R stepping R to R side (4), cross L over R (&) 6:00
5 – 6& Step R a big step to R side (5), step L behind R (6), cross R over L (&)
7 – 8& Turn ¼ R stepping back on L (7), turn ¼ R stepping R to R side (8), cross L over R (&) 12:00

Sec 2. Diagonal(1:30) fwd R recover back, L back recover fwd, R diamond fallaway around L

- 1 – 2& R fwd rock(1) recover(2) back(&)
3 – 4& L back(3) recover(4) fwd(&)
5 – 6& Turn 1/8 L stepping R to R side (5), turn 1/8 L stepping L back (6), step back R (&) 10:30
7 – 8& Turn 1/8 L stepping L to L side (7), turn 1/8 L stepping R fwd (8), step L fwd (&) 7:30

Set 3. R diamond fallaway around L 12:00, sweeping R fwd×3 (L.R.L) L rock recover

- 1 – 2& Turn 1/8 L stepping R to R side (1), turn 1/8 L stepping L back (2), step back R (&) 4:30
3 – 4& Turn 1/8 L stepping L to L side (3), turn 1/8 L stepping R fwd (4), step L fwd (&) 12:00
5 – 8& Fwd R sweeping×3(LRL) L rock(8) recover(&)

Set 4. Sweeping L back×3 (L.R.L), point R back 2/1 step, side L behind side sweeping across beside

- 1 – 4& Back L sweeping×3(LRL) point R(4) step(&),
5 – 6& Side L(5) behind across(6) side(&)
7 – 8& Sweeping fwd L(7) across R(8) beside R(&)

Set 5. Sway LRL, step R next to L

- 1 – 4& Step L to side swaying body (1), sway body R (2), sway body L (3), step R next to K (4) ball change(&) 6:00

Tag: Basic ×2 (RL) After the 2 wall 12:00

- 1 – 2& Step R a big step to R side (1), step L behind R (2), cross R over L (&) 12:00
1 – 2& Step L a big step to L side (1), step R behind L (2), cross L over R (&) 12:00

Enjoy Dance.

Contacts : Leeha549500@gmail.com

Last Update - 15 Jan. 2024 - R1