

I Am Your Man!

Count: 48

Wall: 2

Level: Intermediate / Advanced - Rolling Count

Choreographer: Fred Whitehouse (IRL) – Niels Poulsen (DK) – (April 2017)

Music: I am Your Man by Seal. Album: 'Hits (Deluxe version)'. Track length: 4:04. Buy on iTunes etc

Intro: 8 count intro from main beat in music (13 secs. into track). Start with weight on L foot

Tag: On wall 3, after count 19, facing 12:00. See tag description at bottom of step sheet

Easy bridge: On wall 4, starts facing 12:00, after count 32, facing 6:00. See description at bottom of sheet

Ending: Happens during wall 5 (starts at 6:00). Finish count 40& to end at your front wall. ☺

[1 – 8] ¼ R, weave into L back rock, 7/8 R with figure 4, rock coupé, recover, behind side fwd

1 – 2&	Turn ¼ R stepping fwd on R sweeping L fwd (1), cross L over R (2), step R to R side (&)	3:00
3 – 4	Turn body 1/8 L rocking back on L (3), recover onto R (4)	1:30
8&5	Turn 3/8 R stepping L back (&), turn ½ R stepping R fwd touching L foot into R knee (5)	12:00
6 – 7	Rock L fwd bringing R foot behind L calf (6), step back on R sweeping L out to L side (7)	12:00
8&a	Cross L behind R (8), step R to R side (&), step L fwd (a)	12:00

[9 – 16] Monterey ½ R into hook, ball point, cross kick, weave, L side step, ball lean, 1¼ R

1 – 2	Point R to R side (1), unwind ½ R on L foot leaving R leg hooked in front of L shin (2)	6:00
8&3 – 4	Step fwd on R (&), point L to L side (3), cross L over R kicking R low out to R side (4)	6:00
5&a	Cross R over L (5), step L to L side (&), cross R behind L (a)	6:00
6&7	Step L to L side (6), step R next to L (&), lean L to L side prepping body slightly to L side (7)	6:00
8&a	Turn ¼ R stepping R fwd (8), turn ½ R stepping L back (&), turn ½ R stepping R fwd (a)	9:00

[17 – 24] 3 curvy walks LRL with ¼ R, 3 curvy runs RLR with ½ R, ¾ spiral R, side rock, twinkle

1 – 3	Walk L fwd (1) turn 1/8 R walking R fwd (2), turn 1/8 R walking L fwd (3)	12:00
4&a	Turn 1/8 R walking R fwd (4), turn 1/8 R walking L fwd (&), turn ¼ R walking fwd on R (a)	6:00
5 – 7	Step L fwd spiralling ¾ R on L foot (5), rock R to R side (6), recover on L (7)	3:00
8&a	Cross R over L (8), rock L to L side (&), recover onto R turning 1/8 R (a)	4:30

[25 – 32] L diagonal rock recover, ball back rock recover, 1 1/8 turn L, weave, behind turn ¼ R

1 – 2&	Rock L fwd into R diagonal (1), recover back on R (2), step back on L (&)	4:30
3 – 4	Rock back on R (3), recover fwd on L (4)	4:30
8&5	Turn ½ L stepping R back (&), turn ½ L stepping L fwd turning 1/8 L and sweeping R fwd (5)	3:00
6&7	Cross R over L (6), step L to L side (&), cross R behind L sweeping L to L side (7)	3:00
8&	Cross L behind R (8), turn ¼ R stepping R fwd (&)	6:00

[33 – 40] Fwd L, ½ R into 3 walks with sweeps, 3 back twinkles LRL, ½ L into R side rock

1 – 4	Step L fwd (1), turn ½ R walking R fwd sweeping L out to L side (2), walk L fwd sweeping R out to R side (3), walk R fwd sweeping L out to L side (4)	12:00
5&a	Cross L over R (5), step back on R (&), step back on L (a) Styling: open body to L diagonal	12:00
6&a	Cross R over L (6), step back on L (&), step back on R (a) Styling: open body to R diagonal	12:00
7&a	Cross L over R (7), step back on R (&), turn ¼ L stepping L fwd (a)	9:00
8&	Turn ¼ L on L rocking R out to R side (8), recover on L (&)	6:00

[41 – 48] Behind point X2, fwd point X2, fwd R with L drag, back L with R drag, tap press, tog.

1& - 2&	Cross R behind L (1), point L to L side (&), cross L behind R (2), point R to R side (&)	6:00
3& - 4&	Cross R over L (3), point L to L side (&), cross L over R (4), point R to R side (&)	6:00
5& - 6&	Step fwd on R (5), drag L next to R (&), step back on L (6), drag R next to L (&)	6:00
7& - 8	Tap R out to R side (7), press R to R side (&), push back on L dragging R next to L (8)	6:00

END OF DANCE!

Tag : On wall 3, after count 16, facing 9:00: 2 curvy walks, out LR, sway body LR, R drag tog.

1 – 2	Walk L fwd (1) turn 1/8 R walking R fwd (2)	10:30
3&	Turn 1/8 R stepping L out to L side (3), step R out to R side (&)	12:00
4 – 5&	Sway body L (4), sway body R (5), recover on L dragging R next to L (&)	12:00

Bridge: There's a 2 count bridge during wall 4, after count 32: Walk L, walk R

1 – 2	Walk fwd on L (1), walk fwd on R (2) ... then continue dancing from count 33	6:00
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