



# Giving It All

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**Information:** 32 Counts, 4 wall, Intermediate WCS  
**Choreographers:** Malene Jakobsen (DK), Adam Astmar (SE).  
**Music:** "Halfway There" by Victor Ray (3:15) ~ 87 bpm.  
**Intro:** 16 counts from start of track, approx. 11 seconds.

Section	Steps & Explanations	End Facing
<b>Sect – 1</b>	<b>Low Kick-Step, Kick-Step. Anchor Step with Sweep. Behind-Side. Cross Shuffle. ¾ Unwind R.</b>	
1 & 2 &	Low kick RF forward (1). Ball step RF slightly forward (&). Low kick LF forward (2). Step forward on LF (&).	12'00
3 & 4	Lock RF behind LF (3). Step in place on LF (&). Step back on RF sweep LF from front to back (4).	12'00
5 & 6 &	Step LF behind RF (5). Step to R on RF (&). Cross LF over RF (6). Step to R on RF (&).	12'00
7 – 8	Cross LF over RF (7). Unwind ¾ R place weight on RF (8).	9'00
<b>Sect – 2</b>	<b>¼ Side with Sweep. Behind-Side-Cross. Side. ½ Box Turn. ¼ Chasse R.</b>	
1 – 2 &	Turn ¼ R step to L on LF sweep RF from side to back (1). Step RF behind LF (2). Step to L on LF (&).	12'00
3 – 4	Cross RF over LF (3). Step to L on LF (4).	12'00
5 & 6 &	Turn ¼ R step to R on RF (5). Touch LF next to RF (&). Turn ¼ R step to L on LF (6). Touch RF next to LF (&).	6'00
7 & 8	Turn ¼ R step to R on RF (7). Close LF next to RF (&). Step to R on RF (8).	9'00
<b>Sect – 3</b>	<b>Cross. Side Rock. Weave L. Side-Touch-Side with Toe Fan Out. Sailor ¼ R.</b>	
1 – 2 &	Cross LF over RF (1). Rock to R on RF (2). Recover on LF (&).	9'00
3 & 4	Cross RF over LF (3). Step to L on LF (&). Step RF behind LF (4).	9'00
5 & 6	Step to L on LF (5). Touch RF next to LF (&). Step to R on RF fan L toe out to L (6).	9'00
7 & 8	Step LF behind RF (7). Turn ¼ R step in place on RF (&). Step to L on LF sweep RF from side to back (8).	12'00
<b>Sect – 4</b>	<b>Sailor Step. Behind. Chasse ¼ R. Chasse ½ Turn R. Cool Walk Fwd R, L.</b>	
1 & 2 &	Step RF behind LF (1). Step in place on LF (&). Step to R on RF (2). Step LF behind RF (&).	12'00
3 & 4	Step to R on RF (3). Close LF next to RF (&). Turn ¼ R step forward on RF (4).	3'00
5 & 6	Step forward on LF (5). Turn ½ R place weight on RF (&). Step forward on LF (6).	9'00
7 – 8	While being a bit bouncy in knees and upper body: Walk forward on RF (7), LF (8). (Make it cool!) ;-)	9'00

Please do not change anything in this stepsheet. If you want to use this somewhere else, you need to make sure that it's in original form and nothing's missing, such as contact details etc.

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