



# Schemes & Plans

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Type of dance: Phrased dance, A: 48 counts (2 walls), B: 32 counts (1 wall)  
 Level: **Advanced**  
 Phrasing: A, A32, B, A, A, A32, B, TAG A, A  
 Music: 'Billie Jean' by The Civil Wars. Buy on iTunes.  
 Intro: 16 counts (app. 10 seconds into track)

## A SECTION

Counts	Footwork	End facing
<b>1-8</b>	<b>Rock step, Ball touch x2, Out out Sway sway, Slide</b>	
1-2	Rock R fw (1), recover onto L (2) <i>styling: body roll from head down</i>	12:00
&3&4	Step R slightly back (&), touch L fw knee bent (3), step L slightly back (&), touch R fw knee bent (4)	12:00
&5-6	Step R to R side (&), step L to L side swaying L (5), sway R (6)	12:00
7-8	Step L a big step to L (7), slide R towards L (8)	12:00
<b>9-17</b>	<b>Ball cross side, Sailor ¼ L, Rock sweep, Rock run x3</b>	
&1-2	Step R next to L (&), cross L over R (1), step R to R side (2)	12:00
3&4	Cross L behind R (3), turn ¼ L stepping R to R side (&), step L fw (4)	09:00
5-6	Rock R fw (5), recover onto L sweeping R CW (6)	09:00
7-8&1	Rock/lean back R (7), recover/run fw L (8), run fw R (&), run fw L (1)	09:00
<b>18-25</b>	<b>Pivot ½ L, ¼ L, Cross behind, Hold ball cross, Full unwind sweep</b>	
2-3	Step R fw (2), turn ½ L stepping onto L (3)	03:00
4-5	Turn ¼ L stepping R to R side (4), cross L behind R (5) <i>NOTE: when doing count 5 it's slightly off – you have to hit “dance” → who will dance</i>	12:00
6&7	Hold (6), step R to R side (&), cross L over R (7)	12:00
8-1	Full unwind R ending with weight on L (8), sweep R CW (1)	12:00
<b>25-32</b>	<b>Behind side, Cross shuffle, ¼ L step point, Sailor cross ¾ R</b>	
2&	Cross R behind L (2), step L to L side (&)	12:00
3&4	Cross R over L (3), step L to L side (&), cross R over L (4)	12:00
5-6	Turn ¼ L stepping L fw (5), point R to R side, prepping body L (6)	09:00
7&8	Cross R behind L (7), turn ¼ R stepping L fw (&), turn ½ R crossing R over L (8) <b>Note: Part B ALWAYS starts from here. Keep the L diagonal</b>	06:00
<b>33-40</b>	<b>Slide L, Ball walk walk, ¼ R shuffle, Step ½ R step</b>	
1-2	Step L a big step to L (1), slide R towards L (2)	06:00
&3-4	Step down on R (&), walk fw L (3), walk fw R (4)	06:00
&5&6	Hitch L while turning ¼ R on R (&), step L fw (5), step R next to L (&), step L fw (6)	09:00
7&8	Step R fw (7), turn ½ L stepping onto L (&), step R fw (8)	03:00
<b>41-48</b>	<b>½ R ½ R, ¼ R slide, Ball step, step ½ L x2</b>	
1&	Turn ½ R stepping L back (1), turn ½ R stepping R fw (&)	03:00
2-3	Turn ¼ R stepping L big step to L side (2), slide R towards L (3)	06:00
&4	Step down on R (&), step L fw (4)	06:00
5-6	Step R fw (5), turn ½ L stepping onto L (6)	12:00
7-8	Step R fw (7), turn ½ L stepping onto L (8)	06:00

**B SECTION (ALWAYS starts facing 12:00 but to your L diagonal = 10:30)**

Counts	Footwork	End facing
<b>1-8</b>	<b>Rocking Chair, Step spiral ¾ R, Side, Side rock weave, Unwind ⅞ L</b>	
1&2&	Rock L fw (1), recover onto R (&), rock L back (2), recover onto R (&)	10:30
3-4	Step L fw and spiral ¾ R ending with weight on L (3), Step R a small step to R side (4)	07:30
5&	Rock L to L side (5), recover onto R (&)	07:30
6&7	Cross L over R (6), step R to R side (&), touch L behind R (7)	07:30
8	Unwind ⅞ L keeping weight on R (8)	09:00
<b>9-16</b>	<b>Run around ½ L sweep, Cross ¼ R back rock/lean, Boogie walks x3</b>	
1&2	Run L-R-L in a semi-circle L sweeping the R CCW when doing the last run (1&2)	03:00
3&	Cross R over L (3), turn ¼ R stepping L back (&)	06:00
4-5-6	Rock/lean back R slowly (4-5), recover onto L (6)	06:00
7&8	Boogie walks (or runs) fw R-L-R (7&8)	06:00
<b>17-24</b>	<b>Rock step, Ball step ½ L, Sweep x3, Knee swing ronde</b>	
1-2	Rock L fw (1), recover onto R (2)	06:00
&3-4	Step L next to R (&), step R fw (3), turn ½ L stepping onto L sweeping R CCW(4)	12:00
5-6	Step R fw seeing L CW (5), step L slightly hitching R (6) <i>Note: the hitch is to be a crossover into the knee swing rather than a hitch on its own</i>	12:00
7&8&	Bend R knee slightly and twist knee in (7), twist knee out (&), twist knee in (8), ronde to R (&) <i>Note: RF should be off the floor</i>	12:00
<b>25-32</b>	<b>Sailor cross ½ R, Slide ball walk x2, Full turn R ball</b>	
1&2	Cross R behind L (1), turn ¼ R stepping L to L side (&), turn ¼ R crossing R over L (2)	06:00
3-4	Step L big step to L side (3), slide R towards L (4)	06:00
&5-6	Step R next to L (&), walk L fw (5), walk R fw prepping body L (6)	06:00
7-8&	Turn ½ R stepping L back (7), turn ½ R stepping R fw (8), step L next to R (&)	06:00

**TAG – Facing 06:00**

Counts	Footwork	End facing
<b>1-6</b>	<b>Rock step, Ball step ½ R, Step ½ R ball</b>	
1-2&	Rock fw R(1), recover onto L (2) <i>styling: body roll from head down</i> , step R next to L (&)	12:00
3-4	Step L fw (3), turn ½ R stepping onto R (4)	06:00
5-6&	Step L fw (5), turn ½ R stepping onto R (6), step L next to R (&)	12:00

Hope you enjoy ☺