## Will Ye Go, Lassie Go

Count: 32 Wall: 4 Level: Beginner
Choreographer: Charlotte Steele (SA) - May 2023
Music: Will Ye Go, Lassie Go - Angelo Kelly

This dance is dedicated, with love, to my Irish granddaughter, Éirinn Marie.
Intro: 16 counts. Start on vocals. One Easy Tag. One Optional Restart.

## S.1: Forward Skipping Steps with Hitch x4.

12 Step R forward with a skipping step, hitch $L$ knee up
$34 \quad$ Step $L$ forward with a skipping step, hitch $R$ knee up
56 Step R forward with a skipping step, hitch $L$ knee up
78 Step L forward with a skipping step, hitch $R$ knee up (12:00)
S. 2 Side-Together. Chasse Right. Side-Together. Chasse Left.

12 Step $R$ to right side, step $L$ next to $R$ (weight onto $L$ )
3\&4 Step $R$ to right side, step $L$ next to $R$, step $R$ to right side (weight onto $R$ )
56 Step $L$ to left side, step $R$ next to $L$ (weight onto $R$ )
7\&8 Step $L$ to left side, step $R$ next to $L$, step $L$ to left side (weight onto $L$ ) (12:00)
*Optional Restart here on Wall 7 (start on vocals following the musical bridge)
S. 3 R Fwd-Pivot 1/2 Turn Left. Shuffle Forward RLR. Kick/Tap L Fwd x2. L Coaster Step.

12 Step R forward, pivot $1 / 2$ turn left (6:00) (weight onto L) (6:00)
$3 \& 4 \quad$ Step $R$ forward, step $L$ next to $R$, step $R$ forward (weight onto $R$ )
56 Kick (or touch/tap) L forward twice
7\&8 Step L back, step R next to L, step L forward (6:00)
S.4: Jazz Box. Jazz Box with 1/4 Turn Right.

12 Cross R over L, step L back
$34 \quad$ Step $R$ to right side, step $L$ next to $R$
$56 \quad$ Cross $R$ over L, step L back
$78 \quad$ Turn $1 / 4$ right (9:00) stepping $R$ to right side, step $L$ next to $R$ (weight onto $L$ ) (9:00)

## Start Again

TAG: 12 counts at the end of Wall 1: Skipping Steps-Hitch x4; Walk Back R-L-R-L.
1-8 Skipping steps forward R-L-R-L with hitch (repeat of Section 1)
9-12 Walk back R-L-R, step L back next to $R$, and start the dance again...
NOTE: On wall 5 after counts $3 \& 4$ of Section 2 there is a musical bridge of 64 counts:
Step up your pace to match the beat and dance through to the end of the track
...OR...
RESTART the dance when vocals start up again on wall 7, end of Section 2.

## ENDING:

Without the optional restart, dance ends on wall 11, count 8 (end of S.1), facing 6:00.
With the restart, dance ends on wall 12, counts $7 \& 8$ of S .3 , facing 12:00.
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