

Who's That Girl

Count: 32

Wall: 2

Level: Improver - NC

Choreographer: Kim Liebsch (Dk) Feb 2013

Music: Who's That Girl by Darin

Restart: 1 restart on wall 3 after 8 counts, make a touch with R foot on the & count

Bridge: On wall 6 after 23 counts, on the word "stop", drag L to R for 4 counts

Tag: After wall 6 – 4 X slow sway on beat

Intro: 8 counts from first beat in music (appr. 6 seconds)

Ending: Start dancing section 1, after cross on count 7, make ½ unwind L on count 8 &

#1 section: Side, behind side cross, sweep, cross hold, recover with a sweep, behind side cross, side, ¼ turn, step

1 Step R to R side 12:00
2 & 3 Cross L behind R, step R to R side, cross L over R 12:00
4 & 5 Sweep, cross R over L, hold, recover on L while sweeping R 12:00
6 & 7 Cross R behind L, step L to L side, cross R over L (**) 12:00
8 & 1 Step L to L side, make ¼ turn R, stepping fw. on R, step fw. on L 3:00

#2 section: Full turn, step, 3 X run back sweep, behind, side, step fw.diagonal, step back, side, step fw.diagonal

2 & 3 Make ½ turn L stepping back on R, make ½ turn L stepping fw. on L, step fw. on R 3:00
4 & 5 Step back on L, step back on R, step back on L while sweeping R 3:00
6 & 7 Cross R behind L, step L to L side, step R fw. diagonal 1:00
8 & 1 Step L back diagonal, step R to R side, step L fw. diagonal 5:00

#3 section: Mambo, back rock side, 2 X basic nightclub step, step

2 & 3 Rock fw. on R, recover on L, step r next to L 5:00
4 & 5 Rock back on L, recover on R, step L to L side 6:00
6 & 7 Close R behind to L, cross L over R, step R to R side (*) 6:00
8 & 1 Close L behind to R, cross r over L, step L to L side 6:00

#4 section: Cross hold, recover with a sweep , 2 X sailor, cross rock

2 & 3 Cross R over L, hold, recover on L while sweeping R 12:00
4 & 5 Cross R behind L, step L to L side, step R to R side 12:00
6 & 7 Cross L behind R, step R to R side, step L to L side 12:00
8 & Cross R over L, recover on L 3:00

Bridge (*)

1-2-3-4 Drag L to R 6:00

Tag

1-2-3-4 Sway R, sway L, sway R sway L 6:00

Ending ()**

8 & Make ½ turn L, stepping fw. on L 12.00

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