

Blow the Trumpet

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Type of dance: AB-dance, 2 walls, Int/adv. A: 32 counts, B: 32 counts
Music: **Trumpets** by Sak Noel and Salvi feat. Sean Paul. Track length: 3.26 mins [radio edit]. Buy on iTunes etc
Intro: Start after 16 counts. Start with weight on L
1 tag: Comes only once, after your 2nd B, facing 12:00. Tag description, see below
Sequence: A, A, B, B, Tag, A, A (16), restart, B, B, B, A, Ending

A – 32 counts, 2 walls

Counts	Footwork	End facing
1 – 8	Chug turns ¼ L, roll hips, chug turns ½ R, roll hips	
1&2	Turn 1/8 L rocking R to R side (1), recover onto L (&), turn 1/8 L rocking R to R side (2)	9:00
3 – 4	With weight on R roll hips a full circle L (3), repeat hip roll L (4) ... <i>Styling: place both fists on your hips</i>	9:00
5&6	Turn ¼ R rocking L to L side (5), recover onto R (&), turn ¼ R rocking L to L side (6)	3:00
7 – 8	With weight on L roll hips a full circle R (7), repeat hip roll (8) ... <i>Styling: place both fists on your hips</i>	3:00
9 – 16	R rock recover, R coaster step, step ¼ R, cross shuffle	3:00
1 – 2	Rock R fwd (1), recover back on L (2) ... <i>Styling for wall 1 only: when rocking R fwd bend R knee as you body roll leaning fwd at a 90 degree angle (1), recover back on L as you body roll from head to hips (2)</i>	3:00
3&4	Step back on R (3), step L next to R (&), step fwd on R (4)	3:00
5 – 6	Step L fwd (5), turn ¼ R onto R (6)	6:00
7&8	Cross L over R (7), step R to R side (&), cross L over R (8) ... Note: During 4th A you start your B section here changing the steps to 'Cross rock, recover, side L', facing 12:00	6:00
17 – 24	Point R, touch R, point R, step R tog., L heel ball step, point L, touch L, point L, step L tog., R heel ball step	
1&2&	Point R to R side (1), touch R next to L (&), point R to R side (2), step R next to L (&)	6:00
3&4	Touch L heel fwd (3), step back on ball of L (&), step fwd on R (4)	6:00
5&6&	Point L to L side (5), touch L next to R (&), point L to L side (6), step L next to R (&)	6:00
7&8	Touch R heel fwd (7), step back on ball of R (&), step fwd on L (8)	6:00
25 – 32	Rock R fwd, recover, full triple R, step L out to L side, slap thighs, body roll upwards	
1 – 2	Rock fwd on R (1), recover back on L (2)	6:00
3&4	Turn ½ R stepping fwd onto R (3), step L next to R (&), turn ½ R crossing R slightly over L (4) ... (= basically it's just a full triple turn on the spot...)	6:00
5 – 6	Step L to L side (5), bend in knees and slap your thighs and leaving hands on thighs (6)	6:00
7 – 8	Start to straighten knees sliding hands up the sides of body (7), straighten knees and finish sliding hands up over your head (8) ... (option: do a body roll from down and up)	6:00

B – 32 counts, 2 walls

Counts	Footwork	End facing
1 – 8	Blow the trumpet to R&L sides, hitch & walk R&L w. thigh slaps R&L, step ½ L	
1&2&	Bounce back on L popping R knee (1), recover onto R (&), bounce back on L popping R knee (2), recover onto R (&) ... <i>ARMS: extend R arm up to R diagonal with palm of R hand open (1), pull R hand back to L hand (&), extend R arm up to R diagonal with palm open (2), pull R hand back to L hand (&)</i>	12:00
3&4&	Bounce back on R popping L knee (3), recover onto L (&), bounce back on R popping L knee (2), recover onto L (&) ... <i>ARMS: extend L arm up to L diagonal with palm L hand open (3), pull hand back to R hand (&), extend L arm up to L diagonal with palm open (4), pull L hand back to R hand (&)</i>	12:00
5&6&	Hitch R knee slapping both sides of R knee with both hands (5), walk R fwd (&), hitch L knee slapping both sides of L knee with both hands (6), walk L fwd (&)	12:00
7 – 8	Step R fwd (7), turn ½ onto L (8)	6:00

9 – 16	Blow the trumpet to L&R sides, hitch & walk L&R w. thigh slaps L&R, step ¼ R	
1&2&	Bounce back on R popping L knee (1), recover onto L (&), bounce back on R popping L knee (2), recover onto L (&) ... <i>ARMS: extend L arm up to L diagonal with palm L hand open (1), pull L hand back to R hand (&), extend L arm up to L diagonal with palm open (2), pull L hand back to R hand (&)</i>	6:00
3&4&	Bounce back on L popping R knee (3), recover onto R (&), bounce back on L popping R knee (2), recover onto R (&)... <i>ARMS: extend R arm up to R diagonal with palm of R hand open (3), pull R hand back to L hand (&), extend R arm up to R diagonal with palm open (4), pull R hand back to L hand (&)</i>	6:00
5&6&	Hitch L knee slapping both sides of L knee with both hands (5), walk L fwd (&), hitch R knee slapping both sides of R knee with both hands (6), walk R fwd (&)	6:00
7 – 8	Step L fwd (7), turn ¼ R onto R (8)	9:00
17 – 24	L samba step, R samba step, L cross & side rock, weave 1/8 L sweep	
1&2	Cross L over R (1), rock R to R side (&), recover onto L (2)	9:00
3&4	Cross R over L (3), rock L to L side (&), recover onto R (4)	9:00
5&6&	Cross rock L over R (5), recover back on R (&), rock L to L side (6), recover on R (&)	9:00
7&8	Cross L over R (7), step R to R side (&), turn 1/8 L stepping L behind R with a R sweep (8)	7:30
25 – 32	Behind ¼ L, mambo step together, volta ¾ turn L, 1/8 L out out RL	
1 – 2	Cross R behind L (1), turn ¼ L stepping L fwd (2)	4:30
3&4	Rock R fwd (3), recover back onto L (&), step R next to L (4)	4:30
5&6&7	Turn ¼ L crossing L over R (5), step R to R side (&), turn ¼ L crossing L over R (6), step R to R side (&), turn ¼ L crossing L over R (7)	7:30
&8	Turn 1/8 L stepping R to R Side (&), step L to L Side (8) ... (<i>weight on L</i>) ... <i>Note: bring both hands up to mouth with palms facing away to be ready to do the trumpet move</i> ☺	6:00

TAG – 16 counts, after 2nd B, facing 12:00

1 – 16	R out, hold 3 counts, paddle turn turn L over 8 counts, R rocking chair	
1 – 4	Step R out (1), hold for 3 counts making sure you change your weight to L foot (2–4)	12:00
5 – 12	Step R fwd (5), turn ¼ L (6), step R fwd (7), turn ¼ L (8), step R fwd (9), turn ¼ L (10), step R fwd (11), turn ¼ L (12)... <i>Styling: roll your hips on each ¼ turn</i>	12:00
13 – 16	Rock R fwd (<i>styling: rolling body fwd</i>) (13), recover back on L (16), rock R back (17), recover fwd to L again (18)	12:00

AMENDMENT of the last 3 counts of A (only the first time you go from A to B)

6 – 8	R&L hip punches, both hands to mouth, turn body to R diagonal	
6&7	Punch R fist to R hip (6), punch L fist to L hip (&), bring both hands up to mouth with palms facing away (7)	12:00
8	Open body to R diagonal leaving hands in position (8)	12:00

ENDING (Do your last A, starts facing 6:00. Do counts 1-29, now facing 12:00)

6 – 8(1)	R&L hip punches, both hands to mouth, body turn with blow the trumpets move	
6&7	Punch R fist to R hip (6), punch L fist to L hip (&), bring both hands up to mouth with palms facing away (7)	12:00
8&1	Turn body to R diagonal bouncing back on L popping R knee and extending R arm up to R diagonal with palm of R hand open (8), recover onto R pulling R hand back to L hand (&), lean back on L popping R knee and extending R arm up to R diagonal with palm open (1)	12:00