

Payphone

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Caroline Cooper (UK) - July 2012

Music: Payphone - Maroon 5 : (Clean Version - 3:42)

Intro:32 Counts (Start on Main Vocals, "I")

S1: STEP HALF TURN SHUFFLE HALF TURN STEP HOLD & STEP TOUCH

12,3&4 Step forward right, half turn right stepping back on left, shuffle half turn right stepping forward right, left, right.

5&678 Step forward left, hold, bring right up to left & step forward left, touch right next to left.

S2: CHASSE RIGHT BACK ROCK RECOVER SIDE HOLD & SIDE TOUCH

1&234 Step right to right, bring left up to right step right to right side, rock back on left recover right.

5&678 Step left to left side, hold, bring right up to left, step left to left side, touch right next to left.

S3: 1/4 1/2 ROCK BACK RECOVER KICK & POINT X 2

1234 1/4 Right stepping forward right, 1/2 right stepping back on left, rock back right recover left.

5&67&8 Kick right forward point left to left side, kick left forward point right to right side.

S4: CROSS SHUFFLE 1/4 1/4 CROSS SHUFFLE TOUCH OUT TOUCH IN

1&234 Cross right over left step left to left side, cross right over left, 1/4 right stepping back left 1/4 right stepping right to right side.

5&678 Cross left over right step right to right side cross left over right, touch right to right side touch right next to left.

S5: KICK & POINT X 2 CROSS UNWIND BACK ROCK RECOVER

1&23&4 Kick right forward, point left to left side, kick left forward point right to right side. 5678

Cross right over left, unwind half turn over left, rock back left recover right.

S6: 1/2 RIGHT SHUFFLE BACK 1/2 LEFT SHUFFLE FORWARD RIGHT

12&34 1/2 Right, stepping back left, shuffle back right, 1/2 left stepping forward left.

5&678 Right shuffle forward step forward left hold (keep weight right).

Tag & Restart Here: wall 5.

S7: SYNOCPATED JAZZ BOX 1/4 TURN, CHASSE RIGHT, POINT, POINT BEHIND UNWIND

&123&4 Step left next to right, cross right over left, 1/4 turn right stepping back left, step right to right bring left up to right step right to right.

5678 Touch left forward, touch left to left side, touch left behind, unwind half turn left.

S8: STEP 1/2 TURN SHUFFLE 1/2 TURN BACK ROCK KICK BALL TOUCH

123&4 Step forward right, half turn left stepping forward left shuffle half turn left right left right.

567&8 Rock back left, recover right, left kick ball touch right next to left.

2 count tag + Restart wall 5 Section 6 dance

5&6 (right shuffle forward) then 1/4 right by stepping left next to right then touch right next to left Restart 12 o'clock.

Contact: www.facebook.com/LineDanceTeacher