

HOLD ME TONIGHT

Choreographer: Kim Liebsch (Denmark)



Type of dance: 32 counts, 4 walls, line dance (August 2019)
 Level: High Beginner
 Music: **Someone to hold me tonight by Søren Sko (3:56)**
 Intro: 32 counts from first beat (appr. 20 sec.)
 Start with weight on L foot.
 2 tags: 1) After wall 2 (*6:00) 2) After wall 5(**3:00) – See decription
 (**Contact: kimliebsch on Instagram and liebsch@ymail.com**)

Counts	Footwork	End facing
1 section	Rock recover, coaster step, step ¼ turn, kick ball step	
1-2	Rock fw. on R, recover on L	12:00
3&4	Step back on R, step L next to R, step fw. on R	12:00
5-6	Step fw. on L, make ¼ turn R putting weight in R	3:00
7&8	Kick L fw. step L next to R, step fw. on R	3:00
2 section	¼ turn touch, scissor step, side rock, cross shuffle	
1-2	Make ¼ turn R stepping L to L side, touch R beside L	6:00
3&4	Step R to R side, step L beside R, cross R over L	6:00
5-6	Rock L to L side, recover on R	6:00
7&8	Cross L over R, step R to R side, cross L over R	6:00
3 section	2 X ¼ turn, cross rock side, cross side, cross shuffle	
1-2	Make ¼ turn L stepping back on R, make ¼ turn L stepping L to L side	12:00
3&4	Cross rock R over L, recover on L, step R to R side	12:00
5-6	Cross L over R, step R to R side	12:00
7&8	Cross L over R, step R to R side, cross L over R	12:00
4 section	Side rock, behind turn step, rock recover, shuffle ½ turn	
1-2	Rock R to R side, recover on L	12:00
3&4	Cross R behind L, make ¼ turn L stepping fw. on L, step fw. on R	9:00
5-6	Rock fw. on L, recover on R	9:00
7&8	Make ¼ turn L stepping L to L side, step R beside L, make ¼ turn L stepping fw. on L (*6:00)(**3:00)	3:00
Tag	Rocking chair	
1-2	Rock fw. on R, recover on L	
3-4	Rock back on R, recover on L	

GOOD LUCK & N'JOY