

Ain't Lookin' at U

Count: 64

Wall: 2

Level: Intermediate / Advanced

Choreographer: Malene Jakobsen, Denmark (May 2014)

Music: On My Own by Miley Cyrus. Album: Bangerz (Deluxe Version), [iTunes, 128 bpm]

Intro: 24 counts from the beginning, 12 seconds into track, dance begins with weight on L

Restarts: There is 1 Restart, one on wall 3 after 48 counts facing [6.00]

[1-4] Step & 'punch', 'punch', bend elbows, 'open' and 'close' arms, step & pull arms away

1& (1) Step fwd. on R 'putting R arm fwd. with closed fist, put L arm fwd. with closed fist 12.00
2 (2) Bend elbows 90° in front of your body putting L arm on top of R arm, fists still closed 12.00
&3 (&) 'Open arms' lifting L arm up and R arm down, still bent, (3) close them again to the position on count 2
12.00
4 (4) Pull arms away from each other stepping fwd. on L 12.00

[5-8] Fwd. rock, ball, 1/4 (no more arms 🙅)

5-6 (5) Rock fwd. on R, (6) recover onto L 12.00
&7-8 (&) Step R next to L, (7) step fwd. on L, (8) turn 1/4 R 3.00

[9-16] Cross, side rock, ball, point, touch, side, back rock, 1/4, 1/4

1&2& (1) Cross L slightly over R, (&) rock R to R, (2) recover onto L, (&) step R next to L 3.00
3-4 (3) Point L to L, (4) touch L next to R 3.00
5-6& (5) Step L to L, (6) rock back on R, (&) recover onto L 3.00
7-8 (7) Turn 1/4 L stepping back on R, (8) turn 1/4 L stepping L to L 9.00

[17-24] Step, side rock, cross, side rock, syncopated jazz box 1/4 with cross

1 (1) Cross R slightly over L 9.00
2&3 (2) Rock L to L, (&) recover onto R, (3) cross L over R 9.00
4-5 (4) Rock R to R, (5) recover onto L 9.00
6&7-8 (6) Cross R over L, (&) turn 1/4 R stepping back on L, (7) step R to R, (8) cross L over R 12.00

[25-32] Side, heel swivels, hitch L, side, hold, ball, side, hitch R

1 (1) Step R to R
&2&3 (&) Swivel L heel inwards, (2) return to center, (&) swivel R heel inwards, (3) return to center 12.00
4 (4) Hitch L, (5) step L to L, (6) hold 12.00
&7-8 (&) Step R next to L, (7) step L to L, (8) hitch R making 1/4 R 3.00

[33-40] Coaster heel, ball, touch, unwind 1/2, step turn, walk walk

1&2& (1) Step back on R, (&) step L next to R, (2) dig R heel fwd., (&) step R next to L 3.00
3-4 (3) Touch L toes back, (4) unwind 1/2 L putting weight onto L 9.00
5-6-7-8 (5) Step fwd. on R, (6) turn 1/2 L, (7-8) walk fwd. R, L 3.00

[41-48] 3/4, touch, back kick, step, shuffle, bend R

1-2& (1) Step fwd. on R, (2) turn 1/2 L, (&) turn 1/4 L stepping R to R 6.00
3-4 (3) Touch L next to R, (4) step slightly back on L kicking R low kick fwd. 6.00
5-6&7 (5) Step fwd. on R, (6) step fwd. on L, (&) step R next to L, (7) step fwd. on L 6.00
8 (8) Bend R leaning slightly backwards 6.00

NOTE: Restart here on wall 3, you will be facing 6.00

[49-56] Fwd. rock, 1/4, cross, 1/4, 1/4, sailor 1/4, step

1-2&3 (1) Rock fwd. on R, (2) recover onto L, (&) turn 1/4 R stepping R to R, (3) cross L over R 9.00
4-5 (4) Turn 1/4 R stepping fwd. on R, (4) turn 1/4 R stepping L to L 3.00
6&7-8 (6) Step back on R turning 1/4 R, (&) step L next to R, (7) step fwd. on R, (8) step fwd. on L 6.00

[57-64] Mambo, coaster step, step turn, step turn

1&2 (1) Rock fwd. on R, (&) recover onto L, (2) step slightly back on R 6.00
&3-4 (&) Step back on L, (3) step R next to L, (4) step fwd. on L 6.00
5-6-7-8 (5) Step fwd. on R, (6) turn 1/2 L, (7) step fwd. on R, (8) turn 1/2 L 6.00

Contact: lovelinedance@live.dk