# Wild Rose

Count: 32 Wall: 4 Level: Newcomer

Choreographer: Jesús Moreno Vera (ES) - February 2021

Music: Cigarette Row (Five O Clock Freedom) - Jessie Buckley

#### Sheet written by: Jesús Moreno Vera

## [1-8] SIDE, TOGETHER, CHASSE R, STEP, TURN 1/2, STEP, TOUCH

1 Step with right foot to the side.

Step with the left foot to the side of the right.

Step with your right foot to the side.
Step with left foot next to the right.
Step with your right foot to the side.
Step forward with your left foot.
Turn ½ turn to the right.

Step forward with your left foot.Touch right foot to the left side.

## [9-16] KICK BALL CROSS X2, ROCK, RECOVER, BEHIND SIDE CROSS

9 Kick forward with the right foot.& Step right next to the left.

10 Cross the left foot in front of the right.

11 Kick forward with right foot. & Step right next to the left.

12 Cross the left foot in front of the right.

13 Rock with right foot to the right.

14 Recover on the left foot.

15 Cross right foot behind the left. & Step with left foot to the left.

16 Cross the right foot in front of the left.

#### [17-24] SIDE, TOUCH, TURN 1/4, STOMP, KICK BALL STEP, STOMP X2

17 Step left to the left.

Touch right foot to the left side.

19 Turn ¼ to the right and Step right to the right.

Stomp with left foot next to right.
Kick forward with the right foot.
Step right next to the left.
Step forward with left foot.
Stomp with right foot next to left.

24 Stomp with the right foot next to the left.

#### [25-32] MONTEREY TURN 1/4, JAZZBOX CROSS 1/4

Tip right foot to the right.

26 Turn ¼ of a turn to the right and step right next to the left.

Tip left foot to the left.
Step left next to the right.

29 Cross the right foot in front of the left.

30 Step back with your left foot.

31 Turn ¼ of a turn to the right and step right forward.

32 Cross the left foot in front of the right.

#### **START OVER**

# RESTART: On wall 3 instead of doing the BEHIND SIDE CROSS, you have to do a BEHIND SIDE TOUCH, and restart the dance

15 Cross right foot behind the left.
& Step with left foot to the left.
Touch right foot to the left side.

<sup>\*\*\*</sup> On the third wall, change from behind side cross, to behind side touch, and start the dance \*\*\*