

# Gimme Your Praise

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**Count:** 32

**Wall:** 2

**Level:** Improver / Intermediate

**Choreographer:** Rhoda Lai (CAN) - March 2023

**Music:** Praise - Lady Bri

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**Intro: 20 counts**

**\* Note: Restart during Wall 2 and Wall 6 after 16 counts**

**S1 R Kick, R Kick, Sailor ¼ R, L Point, L Point, L Hitch, L Back**

1 2 Kick R to the L diagonal, Kick R to R diagonal

3&4 Step R behind L start turning ¼ R, step L in place completing ¼ R, step forward R (3:00)

5 6 Point L forward, point L back

7 8 Hitch L forward, step back L

**(Optional Styling on 567:**

&5 Swing L forward, kick L forward

&6 Swing L back, kick L back

&7 Swing L forward, hitch L forward)

**S2 R Coaster, L Pivot ½ R, Walk, Walk, ¼ L Samba Step**

1&2 Step back R, step L beside R, step forward R

3 4 Step L forward, pivot ½ R (9:00)

5 6 Step forward L, step forward R

7&8 ¼ L cross L over R, rock R to R side, recover onto L (6:00)

**\*Restart here during Wall 2 (12:00) and Wall 6 (12:00)**

**S3 R Heel Grind, L Side, R Grinding Cross Shuffle, L Back, R Side, L Forward Shuffle**

1 2 Grind R heel across L fanning R toes out, step L to L side

3&4 Grind R heel across L fanning R toes out, step L to L side, grind R heel across L fanning R toes out

5 6 Step back L, step R to R side

7&8 Step forward L, step R beside L, step forward L

**S4 Camel Pops x2, R Forward Mambo, L Back, R Back, L Back Mambo**

1 2 Step forward R with L knee popping forward, step forward L with R knee popping forward

3&4 Rock R forward, recover onto L, step back R

5 6 Step back L fanning R toes out, step back R fanning L toes out

7&8 Rock back L, recover onto R, step forward L (6:00)

**Ending: At the end of Wall 11 (6:00), make a ½ R to face 12:00 and take a bow to match the lyrics "Bow down and keep on praising me".**

**Enjoy!**