

JOAN OF ARC

Choreographer: Kim Liebsch (Denmark)



Type of dance: 64 counts (A:32 counts – B: 32 counts) 4 walls (Februar 2021)
Level: Phrased Intermediate
Music: Joan Of Arc by Madonna (4:01)
Intro: 8 counts (appr. 8 sec)
 Start with weight on L foot
1 restart: In pattern A after 16 counts on wall 5- restart with pattern B (*9:00)
1 tag: In pattern A after 27 counts on wall 9- make step ½ turn (x6:00) – start with pattern B facing 12:00 after tag
Sequence: A - B - B - B - A (restart after 16 counts) - B - B - B - A (tag after 27 counts) - B - B
 (Contact: Kimliebsch on Instagram and liebsch@ymail.com)

Counts A pattern	Footwork	End facing
1 section	Step, step ¼ turn cross, 2 X ¼ turn cross with sweep, cross side back with sweep, back ¼ turn	
1	Step fw. on R	12:00
2&3	Step fw. on L, make ¼ turn R stepping R to R side, cross L over R	3:00
4&5	Make ¼ turn L stepping back on R, make ¼ turn L stepping L to L side, cross R over L while sweeping L	9:00
6&7	Cross L over R, step R to R side, step back on L while sweeping R	9:00
8&	Step back on R, make ¼ turn L stepping L to L side	6:00
2 section	Full Diamond fallaway	
1	Cross R 1/8 diagonal over L	4:30
2&3	Step diagonal fw. on L, step 1/8 L stepping R to R side, cross L 1/8 diagonal behind R	1:30
4&5	Step diagonal back on R, step 1/8 L stepping L to L side, cross R 1/8 diagonal over L	11:30
6&7	Step diagonal fw. on L, step 1/8 L stepping R to R side, cross L 1/8 diagonal behind R	7:30
8&	Step diagonal back on R, step 1/8 L stepping L to L side (*9:00)	6:00
3 section	2 X basic nightclub step, drag point, point ¼ turn, cross rock	
1	Step R to R side	6:00
2&3	Close L behind R, cross R over L, step L to L side	6:00
4&5	Close R behind L, cross L over R, step R to R side	6:00
6&7	Drag L into point beside R, point L to L side, make ¼ turn L putting weight on L	3:00
8&	Cross rock R over L, recover on L	3:00
4 section	¼ turn, step lock step, 2 X mambo ½ turn, step ¼ turn	
1	Make ¼ turn R stepping fw. on R	6:00
2&3	Step fw. on L, lock R behind L, step fw. on L (x6:00)	6:00
4&5	Rock fw. on R, recover on L, make ½ turn R stepping fw. on R	12:00
6&7	Rock fw. on L, recover on R, make ½ turn L stepping fw. on L	6:00
8&	Step fw. on R, make ½ turn L, stepping fw. on L	12:00
B Pattern		
1 section	Rock recover, shuffle back, ¼ turn point, rock recover	
1-2	Rock fw. on R, recover on L	12:00
3&4	Step back on R, step L next to R, step back on R	12:00
5-6	Make ¼ turn L stepping L to L side, point R to R side	9:00
7-8	Rock fw. on R, recover on L	9:00
2 section	Back rock, shuffle fw. step ¼ turn, cross side	
1-2	Rock back on R, recover on L	9:00
3&4	Step fw. on R, step L next to R, step fw. on R	9:00
5-6	Step fw. on L, make ¼ turn R stepping R to R side	12:00
7-8	Cross L over R, step R to R side	12:00
3 section	Back sweep, behind side, step sweep, cross ¼ turn	
1-2	Step back on L, sweep R	12:00
3-4	Cross R behind L, step L to L side	12:00
5-6	Step fw. on R, sweep L	12:00
7-8	Cross L over R, make ¼ turn L stepping back on R	9:00
4 section	Side hold, ball side touch, cross point side point, ball cross point	
1-2	Step L to L side, hold	9:00
&3-4	Ball step R next to L, step L to L side, touch R beside L	9:00
5-6	Cross point R over L, point R to R side	9:00
&7-8	Ball step R next to L, cross L over R, point R to R side	9:00

GOOD LUCK & N'JOY