

ISLAND MOON

Count: 32 **Wall:** 2 **Level:** Improver

Choreographer: Alison Johnstone (AUS) & Claire Cherry (AUS) Oct 2022

Restarts: After count 16 on Walls 3, 7 & 10 (1st two restarts to 6.00, 3rd restart to 12.00)

Music: Island Moon – Justin Wellington (Feat Jahboy) iTunes / Amazon. (Approx 3:32mins)

Intro: 32 counts

[1 – 8] CROSS SAMBA x 2, CROSS, BACK, CHASSE (12.00)

- 1&2 Cross R over L, Rock L to L side (&), Step R to R side
- 3&4 Cross L over R, Rock R to R side (&), Step L to L side
- 5 6 Cross R over L, Step L back
- 7&8 Step R to R side, Step L beside R (&), Step R to R side

[9 – 16] BALL, DIAG ROCK, RECOVER, 1/8 BEHIND, SIDE, 1/8 FWD, 1/2 PIVOT, SHUFFLE FWD (4.30)

- &1 2 Ball step L next to R (&), Rock R diagonally to (1.30) , Recover onto L
- 3&4 1/8 L stepping R behind L (12.00), Step side L (&), 1/8 L stepping R fwd (10:30)
- 5 6 Step fwd L, 1/2 Pivot turn over R (4:30)
- 7&8 Step fwd L, Step R beside L (&), Step fwd L

***** RESTART here on Walls 3, 7 & 10 *****

[17 – 24] WALK ROUND 1/4, 1/4, 3/8 SHUFFLE, DIAG SYNCOPATED ROCKS (4.30)

- 1 2 Walking in a circle over R shoulder – Walk 1/4 R (7.30), Walk 1/4 L (10.30)
- 3&4 Step R 1/4 (1.30), Step L beside R (&), Step R 1/8 (3.00)
- 5&6& 1/8 R Rock fwd L (4.30), Recover R (&), Rock back L, Recover R (&)
- 7&8 Rock fwd L, Recover R (&), Rock back L

[25 – 32] WALK BACK x 2, 1/8 SAILOR, KICK BALL POINT, POINT CROSS, POINT R (6.00)

- 1 2 Walk back R, Walk back L
- 3&4 Cross R behind L 1/8 over R (6.00), Step L to L side (&), Step R to R side
- 5&6 Kick L foot fwd, Ball step L beside R (&), Point R to R side
- 7 8 Point R across L, Point R to R side

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