Do It With Passion

Niels Poulsen (DK): nielsbp@gmail.com

May 2024

Type of dance: 48 counts, 2 walls, intermediate.

Music: 911 by Teddy Swims. 99 bpm. Track length: 2.46. Buy on iTunes etc

Intro: 16 counts from very first beat in music. App. 9 secs. into track. Start with weight on L foot

1 restart: On wall 3 (starting at 12:00), after 32 counts, facing 12:00

Repeat steps: See explanation at bottom of step sheet

Phrasing: Intro, 48, 48, 32 (restart), 48, counts 33-48, 48, counts 33-48.

Notes: 1) Because of the phrasing you only get to do a full wall of wall 2 once to the music

2) The two times you repeat counts 33-48 they happen facing 6:00 each time

Counts	Footwork	End facing
1 – 9	Step ½ L, ¼ L side R, behind side cross sweep, cross side, behind side cross	
1 – 3	Step R fwd (1), turn ½ L stepping onto L (2), turn ¼ L stepping R to R side (3)	3:00
4&5	Cross L behind R (4), step R to R side (&), cross L over R sweeping R to R side (5) Note: on walls 2, 4 and 5 change your sweep to a ronde in the the air to match lyrics 'Hit me UP'	3:00
6 – 7	Cross R over L (6), step L to L side (7)	3:00
8&1	Cross R behind L (8), step L to L side (&), cross R over L (1)	3:00
10 – 16	L side rock, recover ¼ R, lock ½ R, R back rock, ¼ L ball cross	
2 – 3	Rock L to L side (2), turn ¼ R when recovering on R (3)	6:00
4&5	Turn ¼ R stepping L to L side (4), cross R over L (&), turn ¼ R stepping back on L (5)	12:00
6 – 7	Rock back on R (6), recover fwd onto L (7)	12:00
&8	Turn ¼ L stepping R to R side (&), cross L over R (8)	9:00
17 – 25	Side R, 1/8 L back rock L, L step lock step, lean R, recover L, R sailor 5/8 R cross	
1 – 3	Step R to R side (1), turn 1/8 L rocking back on L (2), recover on R (3)	7:30
4&5	Step L fwd (4), lock R behind L (&), step L fwd (5)	7:30
6 – 7	Lean R to R side prepping body slightly L and lifting L toes off the floor (6), recover on L (7)	7:30
8&1	Cross R behind L (8), turn ¼ R stepping L next to R (&), turn 3/8 R crossing R over L (1)	3:00
26 – 32	L vine ¼ L sweep R, R rocking chair with sweep and pop	
2 - 3 - 4	Step L to L side (2), cross R behind L (3), turn ¼ L stepping L fwd sweeping R fwd (4)	12:00
5 – 8	Rock R fwd (5), recover on L sweeping R to R side (6), rock back R popping L knee fwd (7), recover on L (8) * Restart here on wall 3, facing 12:00	12:00
33 – 40	Monterey ½ R cross, L mambo cross, R step slide, behind & R hitch, R step lock step	
1-2	Point R to R side (1), turn ½ R crossing R over L (2)	6:00
3&4	Rock L to L side (3), recover on R (&), cross L over R (4)	6:00
5 – 6	Step R a big step to R side sliding L towards R (5), step L behind R hitching R knee (6)	6:00
7&8	Step R fwd (7), lock L behind R (&), step R fwd (8)	6:00
41 – 48	L rock step fwd, L back lock sweep, sweep ½ R fwd, step ½ R, walk fwd L	
1 – 2	Rock L fwd (1), recover back on R (2)	6:00
3&4	Step back on L (3), lock R over L (&), step back on L starting to sweep R to R side (4)	6:00
5	Continue sweeping R but also turn a ½ R stepping down on R (5)	12:00
6 – 7	Step L fwd (6), turn ½ R stepping down on R (7)	6:00
8	Step L fwd (8)	6:00
	Start Again!	
Repeat steps + Ending	After the restart you do wall 4 which finishes at 6:00. Now, repeat counts 33-48 which end at 12:00. Then, do all of wall 5, finishing at 6:00. Again, repeat counts 33-48 finishing the whole dance at 12:00 \bigcirc	12:00

