

# In It Together

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**Count:** 32

**Wall:** 4

**Level:** Improver

**Choreographer:** Karl-Harry Winson (UK) - August 2012

**Music:** Stand By Me - Seal : (Album: Soul)

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**Intro: 32 Counts/20 Secs (Start on Vocals).....BPM: 112**

**Side Step. Back Rock. Diagonal Lock Step. Cross-Back. Left Chasse.**

1 Step Left to Left side.  
2 – 3 Rock back on Right. Recover weight forward on Left.  
4&5 Step Right to Right diagonal. Lock Left behind Right. Step Right to Right diagonal.  
6 – 7 Cross Left over Right. Step back on Right straightening up to 12.00 wall.  
8&1 Step Left to Left side. Close Right beside Left. Step Left to Left side.

**Cross Rock. Chasse 1/4 turn. Step Pivot 1/4 turn. Left Cross Shuffle.**

2 – 3 Cross Rock Right over Left. Recover weight on Left.  
4&5 Step Right to Right side. Close Left beside Right. Make 1/4 Right stepping Right forward (3.00).  
6 – 7 Step Left forward. Pivot 1/4 Right (6.00).  
8&1 Cross Left over Right. Step Right to Right side. Cross step Left over Right.

**Recover. Chasse Left. Cross Rock. Chasse Right.**

2 Recover weight on Right.  
3&4 Step Left to Left side. Close Right beside Left. Step Left to Left side.  
5 – 6 Cross Rock Right over Left. Recover weight on Left.  
7&8 Step Right to Right side. Close Left beside Right. Step Right to Right side.

**Cross Point X2. Syncopated Jazz Box 1/4 Turn. Side-Close.**

1 – 2 Cross Left over Right. Point Right to Right side.  
3 – 4 Cross Right over Left. Point Left to Left side.  
5 – 6 Cross Left over Right. Make 1/4 Left stepping Right back.  
&7 Step Left to Left side. Cross step Right over Left (3.00).  
8& Step Left to Left side. Close Right beside Left.

**\*Tag here at end of Wall 9 facing 3 O'Clock**

**Tag: 4 Hips Sways**

1-4 Step Left to Left side swaying hips Left, sway hips Right, Sway Hips Left, Sway Hips Right.

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