# Me Pase

**Count:** 32          **Wall:** 4          **Level:** Improver / Intermediate

**Choreographer:** Raymond Sarlemijn (NL) & Ira Weisburd (USA) - August 2021

**Music:** ME PASE (feat. Farruko) - Enrique Iglesias

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**(Pronounced: "MAY PA SAY") Rhythm: Reggaeton**

**Introduction: 16 counts. Start on vocal at approximately 28 secs.**
**NO TAGS ! NO RESTARTS !**

**PART I. (SIDE, TOGETHER, SIDE, TOUCH, SIDE, TOGETHER, SIDE, SWEEP R; BACK, SIDE, CROSS, SIDE, BACK, SWEEP L, BACK, SIDE)**

| | |
|---|---|
| 1&2& | Step R to R, Step-close L beside R, Step R to R, Touch L toe in place |
| 3&4& | Step L to L, Step-close R beside L, Step L to L, Sweep R from front to back |
| 5&6& | Step R behind L, Step L to L, Step R across L, Step L to L |
| 7&8& | Step R behind L, Sweep L from front to back, Step L behind R, Step R to R |

**PART II. (FORWARD, FORWARD, FORWARD, ROCK FORWARD, RECOVER; BACK, SWEEP L,1/4 L SAILOR TURN, SWIVEL R, SWIVEL L)**

| | |
|---|---|
| 1-2-3 | Step L forward, Step R forward, Step L forward |
| 4&5 | (Mambo R: Step R forward, Recover back onto L, Step R back), Sweep L from front to back |
| 6&7 | Step L back making 1/4 L Turn (9:00), Step R to R, Step L across R |
| 8& | (Bring R foot beside L) Swivel both heels to the R & L |

**PART III. (FLICK R, CROSS, SIDE, CROSS, SWIVEL L, SWIVEL R; FLICK L, CROSS, SIDE, BACK, ROCK BACK, RECOVER)**

| | |
|---|---|
| 1-2& | Lift R heel back (bent R knee), Step R across L, Step L to L |
| 3-4& | Step R across L(Bring L foot beside R) Swivel both heels to L, Swivel both heels to R |
| 5-6& | Lift L heel back (bent L knee), Step L across R, Step R to R |
| 7-8& | Step L behind R, Step R back, Recover forward onto L |

**PART IV. (FORWARD, FORWARD, RECOVER, BACK, ROCK BACK, RECOVER; 1/8 R TURN FORWARD,1/2 R TURN BACK, ROCK BACK, RECOVER, 1/8 R TURN, BACK, RECOVER)**

| | |
|---|---|
| 1-2& | Step R forward, Step L forward, Recover back onto R |
| 3-4& | Step L back, Step R back, Recover forward onto L |
| 5-6& | Step R forward making 1/8 R Turn (10:30), Step L back making 1/2 R Turn (1:30), Recover forward onto R , |
| 7-8& | Step L to L making 1/8 R Turn (3:00), Rock back onto R, Recover forward onto L |

**REPEAT DANCE**

**Email: dancewithira@comcast.net ; rsarlemijn@gmail.com**