



All My Life

Choreographed by : Guillaume RICHARD

Description : 64 counts, 2 wall, line dance

Music : Where Have You Been by Rihanna

1-8 : Walk – Hold x2 – Military turn

1-2 : Step RF forward – Hold

3-4 : Step LF forward – Hold

5-6 : Step RF forward, ½ turn left and put your weight on LF

7-8 : Step RF forward, ½ turn left and put your weight on LF

9-16 : Step forward – Sweep – Cross – Step backward x2 – Cross – Step backward x2

1-2 : Step RF forward, Sweep LF forward

3-4 : Cross LF over RF, Step RF backward

5-6: Step LF backward – Cross RF over LF

7-8 : Step LF backward – Step RF backward

17-24 : Step forward– Full turn x2 – ½ Step turn

1-2 : Step LF forward, Step RF backward with ½ turn left

3-4 : Step LF forward with ½ turn left, Step RF forward

5-6 : Step LF backward with ½ turn right, Step RF forward with ½ turn right

7-8 : Step LF forward, ½ turn right and put your weight on RF

25-32 : Walk x2 – Cross – Out Out – Cross – Side Touch – Coaster Step

1-2 : Step LF forward, Step RF forward

3&4 : Cross LF over RF, Step RF on right side, Step LF on left side

5-6: Cross RF over LF, Touch LF on left side

7&8 : Step LF backward, Step RF next to LF, Step LF forward

33-40 : Paddle ¼ turn x2

&1 : Hitch right knee, turn 1/8 left and touch right to side

&2&3&4 : Repeat &1 three more times (face 9:00)

&5 : Hitch left knee, turn 1/8 right and touch left to side

&6&7&8 : Repeat &5 three more times (face 12:00)

41-48 : Step – Touch –Coaster Step – Mambo forward and backward x2

1-2 : Step LF forward with 1/8 turn right, Touch RF to side (face 12:07)

3&4 : Step RF backward, Step LF next to RF, Step LF forward

5&6& : Rock forward on LF, Recover weight onto RF, Rock backward on LF, Recover weight onto RF

7&8&: Repeat 5&6& one more time

49-56 : Rock Step – Step Lock Step backward – Touch – ¼ Pivot R – Sailor Step

1-2 : Rock forward on LF- Recover weight onto RF

3&4 : Step LF backward, Cross RF over LF, Step LF backward

5-6 : Touch right toe backward, ¼ turn right and keep your weight on LF

7&8 : Cross RF behind LF, Step LF next RF, Step RF to side

57-64 : Kick – Touch – ¼ pivot L with Body Roll – Military turn

1-2 : Kick LF over RF, Touch left toe on left side

3-4 : Body roll with the hips, making ¼ turn left and put the weight onto LF

5-6 : Step RF forward, ½ turn left and put your weight on LF

7-8 : Step RF forward, ½ turn left and put your weight on LF