

# On The Floor

Count: 64

Wall: 4

Level: High Intermediate

Choreographer: Roy Verdonk (NL) & Wil Bos (NL) - March 2011

Music: On the Floor (feat. Pitbull) - Jennifer Lopez

**Intro: 24 counts after the first heavybeat (start the dance after the break with the iiiiihaaaa on the mainvocals)**

## **STEP ½ PIVOT L, STEP ¼ PIVOT L, CROSS HOLD, SIDE CROSS (2X)**

1	RF Step Forward	
2	Make ½ turn L, step Left In Place	6
3	RF Step Forward	
4	Make ¼ turn L Step Left In Place	3
5	RF Cross in Front Of Left Foot	
6	Hold	
&	LF Make Small Step To Ledt	
7	RF Cross In Front Of LF	
&	LF Make Small Step To Left	
8	Cross In Front Of LF	

## **ROCK SIDE L, SYNCOPATED WEAVE WITH ¼ TURN R, ROCK FORWARD R, FULL TRIPPLE TURN R**

9	LF Rock To Left Side	
10	Recover On To RF	
11	LF Cross Behind RF	
&	Make ¼ Turn R Step RF Forward	6
12	LF Step Forward	
13	RF Rock Forward	
14	Recover On To LF	
15	Make a ½ Turn R Step RF Forward	12
&	Make a ½ Turn R, Step LF next to RF	6
16	RF Step Forward	

## **SYNCOPATED ROCK STEPS FORWARD L/R, STEP ¾ PIVOT R, CHASSE L**

17	LF rock Forward	
18	Recover onto RF	
&	LV Step Next To RF	
19	RF Rock Forward	
20	Recover onto LF	
&	RF Step Next To LF	
21	LF Step Forward	
22	Make ¾ Turn Right, Step RF in Place	3
23	LF Step To Left Side	
&	RF Step Next To LF	
24	LF Step To Left Side	

## **BEHIND SIDE CROSS, POINT L WITH CROSS MODEFIED MONTEREY TURN R, MAMBO CROSS L**

25	RF Cross Behind LF	
&	LF Step To Left	
26	RF Cross In Front of LF	
27	LF Point Toes To Left	
28	LF Cross In Front Of RF	
29	RF Point Toes To Right	
30	Make ½ Turn R, Step RF Next To LF	9
31	LF Rock To Left Side	
&	Recover Onto RF	
32	LF Cross In Front Of RF	

## **SYNCOPATED ROCKSTEP TO SIDE R/L, SAILOR L WITH ¼ TURN L, HIP BUMP R**

33	RF Rock To Right Side	
34	Recover Onto LF	
&	RF Step Next To LF	

35	LF Rock To Left Side	
36	Recover Onto RF	
37	LF Cross Behind RF	
&	Make ¼ Turn Left, Step RF To Right Side	
38	LF Step Forward	6
39	RF Touch Forward Bumping Hip Forward	
40	Step RF In Place	6

**HIP BUMP L WITH ½ TURN LEFT, FULL TURN L (R,L) DORETHYSTEP R/L**

41	½ Turn Left LF Touch Forward, Bumping Hip Fwd	
42	LF Step In Place	12
43	Make ½ Turn L, Step RF Back	
44	Make ½ Turn L, Step LF Forward	
45	RF Step In Right Diagonal	1.30
46	LF Lock Behind RF	
&	RF Step In Right Diagonal	
47	LF Step In Left Diagonal	10.30
48	RF Lock Behind LF	
&	LF Step In Left Diagonal ** restart here wall 3	

**STEP ¾ PIVOT LEFT, STEP R SIDE WITH HOLD, BALL SIDE R WITH HOLD, SAILOR WITH HOLD**

49	RF Step Forward	12
50	Make ¾ Turn L, Step LF In Place	3
51	RF Step To Right Side	
52	Hold	
&	LF Step Next To RF	
53	RF Step To Right Side	
54	Hold	
55	LF Cross Behind RF	
&	RF Step To Right Side	
56	LF Touch Heel Diagonally Fwd ** restart here wall 2+5	

**During the restarts add an '&' count to put your weight on your LF**

**BALL CROSS WITH HOLD, ½ TURN WITH CROSS, MAMBO CROSS, MAMBO FORWARD**

&	LF Step Next To RF	
57	RF Cross In Front Of LF	
58	Hold	
59	Make ¼ Turn R, LF Step Back	
&	Make ¼ Turn R, RF Step To Right Side	
60	LF Cross In Front Of RF	9
61	RF Rock To Right Side	
&	Recover Onto LF	
62	RF Cross In Front Of LF	
63	LF Rock To Left Side	
&	Recover Onto RF	
64	LF Step Forward	9

**Note:**

**There is a restart in wall 2 and 5 after 56 counts (12 o'clock)**

**There is a restart in wall 3 after 48& counts (12 o'clock)**

**Look for more information on [www.wbos.nl](http://www.wbos.nl) or [www.royverdonkdancers.com](http://www.royverdonkdancers.com)**