Romeo Tonight

Count: 64 Wall: 2 Level: Improver

Choreographer: Karl-Harry Winson (UK) - September 2019

Music: Romeo - Paul Bailey

Music available from iTunes.co.uk Intro: 16 Counts (Start on Vocals)

Weave Right. Side Rock. 1/4 Turn Left. Right Prissy Walk. Left Hitch.

1 – 4 Step Right to Right side. Cross Left behind Right. Step Right to Right side. Cross Left over Right.

5 – 6 Rock Right to Right side. Recover on Left turning 1/4 Left. (9.00)

7 – 8 Walk forward/Cross Right over Left. Hitch Left knee up slightly across Right.

Left Prissy Walk. Right Hitch. Right Prissy Walk. Left Hitch. Left Jazz Box-Touch.

1 – 2 Walk forward/Cross Left over Right. Hitch Right knee up slightly across Left.
 3 – 4 Walk forward/Cross Right over Left. Hitch Left knee up slightly across Right.

5 – 8 Cross Left over Right. Step Right back. Step Left to Left side. Touch Right beside Left.

Side-Together. Forward Step. Touch. Side-Together. Back Step. Kick Right.

1 - 4
 Step Right to Right side. Close Left beside Right. Step Right forward. Touch Left toe In place.
 5 - 8
 Step Left to Left side. Close Right beside Left. Step back on Left. Kick Right foot forward.

Right Back-Touch/Clap. Left Back-Touch/Clap. Hip Bumps: Right, Left, Right, Left.

1 - 2 Step Diagonally back on Right. Touch Left toe in place, clap hands.
3 - 4 Step Diagonally back on Left. Touch Right toe in place, clap hands.

5 – 8 Bump Hips: Right, Left, Right, Left.

Heel and Toe Swivels Right. Heel and Toe Swivels Left.

1 – 4 Twist both Heels Right. Twist both Toes Right. Twist both Heels Right. Clap hands.
 5 – 8 Twist both Heels Left. Twist both Toes Left. Twist both Heels Left. Clap hands.

Monterey 1/2 Turn Right. Monterey 1/4 Turn Right. Left Flick.

1 – 2 Point Right toe to Right side. Turn 1/2 Right stepping Right beside Left. (3.00)

3 – 4 Point Left toe to Left side. Step Left beside Right.

5 – 6 Point Right toe to Right side. Turn 1/4 Right stepping Right beside Left. (6.00)

7 – 8 Point Left toe out to Left side. Flick Left foot up behind Right.

Left Chasse. Back Rock. Right Grapevine 1/4 Turn Right. Forward Step.

1&2 Step Left to Left side. Close Right beside Left. Step Left to Left side.

3 – 4 Rock back on Right. Recover weight forward on Left.

5 – 8 Step Right to Right side. Cross Left behind Right. Turn 1/4 Right stepping Right forward. Step Left

forward. (9.00)

Pivot 1/2 Turn Right. 1/4 Turn Right. Behind. Side. Syncopated Jump Forward. Syncopated Jump Back.

1 – 4 Pivot 1/2 Turn Right (3.00). Turn 1/4 Right stepping Left to Left side. Cross Right behind Left.

Step Left to Left side.

45,6 Jump forward stepping out Right, Out Left. Clap Hands.
47,8 Jump back stepping out Right, Out Left. Clap Hands. (6.00)

TAG: End of Wall 2 facing 12.00 Wall, add on the following 16 counts and start the dance again. Weave Right. Side Rock. Cross. Hold. Weave Left. Side Rock. Cross. Hold.

1 – 4 Step Right to Right side. Cross Left behind Right. Step Right to Right side. Cross Left over Right.

5 – 8 Rock Right to Right side. Recover weight on Left. Cross Right over Left. Hold.

1 – 4 Step Left to Left side. Cross Right behind Left. Step Left to Left side. Cross Right over Left.

5 – 8 Rock Left to Left side. Recover weight on Right. Cross Left over Right. Hold.

www.karlharrywinson.com www.paulbaileymusic.com