

Mona Lisa

Count: 128

Wall: 1

Level: Advanced Rumba

Choreographer: Raymond Sarlemijn (NOR), Roy Hadisubroto (NL) & Fiona Murray (IRE) - April 2015

Music: Smile Mona Lisa by Will.I.Am

Start dancing on lyrics

- 1&2 Rock right side, recover to left, step right together
3&4 Rock left side, recover to right, step left together
5&6 Rock right heel forward (toe turned in), recover to left (right toe turned out), step right together
7&8 Rock left heel forward (toe turned in), recover to right (left toe turned out), step left together
- 1-2 Step right diagonally forward, touch left together
3-4 Step left diagonally forward, touch right together
5-6 Step right back, step left back
7&8 Step right back, step left together, touch right together
- 1-2 Step right side, step left together
3&4 Step right side, step left together, rock right side
5-6 Recover to left, step right together
7&8 Step left side, step right together, step left side
- 1&2 Cross/rock right heel over (toe turned in), recover to left (right toe turned out), step right side
3&4 Cross/rock left heel over (toe turned in), recover to right (left toe turned out), turn ¼ left and step left together
5&6 Cross/rock right heel over (toe turned in), recover to left (right toe turned out), step right side
7&8 Cross/rock left heel over (toe turned in), recover to right (left toe turned out), turn ¼ left and step left together
- 1-2 Step right side, step left together
3&4 Step right side, step left together, rock right side
5-6 Recover to left, step right together
7&8 Step left side, step right together, step left side
- 1&2 Cross/rock right heel over (toe turned in), recover to left (right toe turned out), step right side
3&4 Cross/rock left heel over (toe turned in), recover to right (left toe turned out), turn ¼ left and step left together
5&6 Cross/rock right heel over (toe turned in), recover to left (right toe turned out), step right side
7&8 Cross/rock left heel over (toe turned in), recover to right (left toe turned out), turn ¼ left and step left together
- 1& Step right side, step left side
2&3 Swivel toes in, swivel heels in, swivel toes in (weight to left)
4 Rock right back
5-7 Hold for 3 counts

On counts 5&, cross arms and touch hands to opposite shoulders, uncross arms and touch hands to shoulders (right to right, left to left)

On counts 6&, cross wrists low in front of body, touch hands to hips

On count 7, throw hands up and back to sides of head

- 8 Recover to left
1& Step right side, step left side
2&3 Swivel toes in, swivel heels in, swivel toes in (weight to left)
4 Rock right back
5-7 Hold for 3 counts

On counts 5&, cross arms and touch hands to opposite shoulders, uncross arms and touch hands to shoulders (right to right, left to left)

On counts 6&, cross wrists low in front of body, touch hands to hips

On count 7, throw hands up and back to sides of head

- 8 Recover to left
- 1-2 Turn 1/8 right and step right forward, hold (1:30)
 3-4 Step left forward, step right forward
 5-6 Turn 1/4 right and step left side, hold
 7-8 Turn 1/4 right (weight to right), hold (7:30)
- 1-4 Step left forward, step right forward, step left forward, step right forward
 5-8 Turn 5/8 left and step left side, drag right toward left over 3 counts (12:00)
- 1-2 Turn 1/8 left and step right forward, hold (10:30)
 3-4 Step left forward, step right forward
 5-6 Turn 1/4 right and step left side, hold
 7-8 Turn 1/4 right (weight to right), hold (4:30)
- 1-4 Step left forward, step right forward, step left forward, step right forward
 5-8 Turn 5/8 left and step left side, drag right toward left, step right side, touch left together (6:00)
- 1-4 Step left back, step right back, step left back, step right back
 5-8 Step left back, drag right toward left, turn 1/4 left and step right side, drag left toward right (3:00)
- 1-4 Step left forward, step right forward, step left forward, step right forward
 5-8 Cross/rock left over, recover to right, turn 1/2 left and step left forward, turn 1/2 left and step right back (3)
- 1-2 Turn 1/2 left and step left forward, step right forward,
 3-4 Turn 1/8 left and step left forward, turn 1/8 left and step right forward (6:00)
 5-8 Turn 1/4 left and step left forward, turn 1/4 left and step right forward, step left forward, hop left forward (12:00)
- 1-2 Step right forward, turn 1/4 right and step left forward,
 3-4 Turn 1/4 right and step right forward, step left forward (6:00)
 5-6 Turn 1/4 right and step right forward, turn 1/4 right and step left forward,
 7-8 Step right forward, hop both feet forward (weight to left)

TAG : At the end of wall 2, change the final count 7 to hop both feet slightly forward.

On count 8 the rhythm changes dramatically.

Instead of counting it count 8, call it count 1 and dance the following tag:

- 1&a Stomp/rock right forward, recover to left, step right together
 2&a Stomp/rock left forward, recover to right, step left together
 3&a Stomp/rock right forward, recover to left, step right together
 4&a Stomp/rock left forward, recover to right, step left together
 5&a Stomp/rock right forward, recover to left, step right together
 6&a Stomp/rock left forward, recover to right, step left together
 7 Stomp/rock right forward (begin slowly raising hands)
 8-10 Hold for 3 counts (continue raising hands until arms are crossed above you)
- 11-12 Recover to left, cross right over
 13-16 Unwind a full turn left over 4 counts
 17-20 Unwind a full turn right over 4 counts (weight to left)

Music now returns to original rhythm